Issue 1, 2026

DANCE OF PERSIA

GLOBAL VIEW, LOCAL FOCUS



THE MOST UNIQUE & LARGEST DESTRIBUTIONS

(Ebook/Ezine versions (PDF, Epub, Flip pages):

- About Awards Contest and Events Guests
- Persian Awards Followers in Social Media
- Persian Awards Website
- Tens of Thousands Email Broadcast
- Thousands of Participated Businesses in All Year Books
- Thousands of Persian/Iranian Facebook Groups
- Hundreds of Persian/Iranian Telegram Groups
- Amazon and Dozens of ebook/Ezine Distributors
- Print Version
- Open-Source Technology Distribution

Persian Dancers
About Persian Awards®
Persian Dance Alliance/Club
Persian Dance Club Activities
Persian Dance Encyclopedia
Persian Dance Awards
Persian Dance Legend

ELEGANT & TIMELESS

Ziba Ladies Wear

Fairmont
ROYAL YORK

Where Elegant Meets Confidence



FRANK LYMAN
MONTRÉAL







www.Zibacouture.com

100 Front street west, Toronto, Ontario
Fairmont Royal York Hotel

+1-416-368-1400 | +1-416-500-0854
Zibaladiesweartoronto

ZOLENI.COM

SMARTER DELIVERY, SIMPLIFIED LIFE



A Platform of Delivery Solution





Publishing & Editorial:
Dance Of Persia 2026
Publisher: **Persian Awards®&SilkRoad Publishing**
Magazine Director: **Narges (Nilufar) Fallahfar**
ISBN: 978-1-997914-15-0 (Ebook)
ISBN: 978-1-834420-36-3 (Book)
ISSN 2819-764X (Print)
ISSN 2819-7658 (Online)

Persian Awards Executive & Operations:
Founder: **Steve Moghadam**

VP and Director of Business: **Rose Sanei**

Director of Operations: **Sara Parham, Afsaneh Mirshaki, Nilufar Fallah**

Director of Content: **Susan Jafarzadeh**

Director of Technical: **Arezoo Beigi**

Project Managers: **Mary Ghods, Sara Rahmani, Mehrnoosh Amerian, Marjan Maravandi, Mahdi Sami, Shahla Rostami, Mahsa Ahmari, Mojgan Rajabi, Massi Alizadeh, Mitra Kiaee, Elham Hassankhani, Bahar Jaberian, Sahar Ghiasi, Sepideh Sahebdel, Morvarid Golshenasrad, Katayoon Hossein Doost, Sonay Salah, Omid Amiri**

Public Relations: **Atousa Bayan, Sara Bani**

International Liaisons: **Jennifer Berry, Jessica Bourne**

Web Developers: **Arnab Bose, Vidur Sen**

Persian Dance Alliance Advisors:
Ali Goodini, Anjela Tavassolian, Arezoo, Banafsheh Amiri, Camelia Eftekhari, Elham Delavari, Elnaz Ghasemi, Farnaz Fallah, Hale Zoghi, Haniyeh Karami, Hedieh Kishipour, Irana, Karim Taghinezhad, Kimia Taaheri, Linda Khesali, Maedeh Rajabzadeh, Mehdi Hadad, MehrBanoo, Melina Hassani, Maryam, Maryam Hallaji, Morteza Harivandi, Negin Madani, Newsha Haddady, Nilufar Fallah, Niosha Nafei Jamali, Parastoo Jabbarzadeh, Parisa Lalehbeigi, Pariyan Farshi, Pedram Nazer, Peyman Okhlar, Reza Sakhai, Sahar Khoshsirat, Sajed Mormojid, Samar Kian, Sara Mirnezami, Sara Parham, Tara Jamali

2
About Persian Awards
Introduction, Main Components, Clubs

5
Persian Dance Club
Introduction, Mission and Vision, Core Objectives, Membership, Governance and Instructor, Financial Integrity

8
Persian Dance Club Activities
Documentation of Iranian Dance Heritage, Global Networking,…

10
Persian Dance Encyclopedia
This initiative seeks to gather the scattered threads of history — from classical court traditions to contemporary expressions — and weave them into a unified….

11
Persian Dance Instructor
Objectives, Certification, Education and Upgrade, Cultural and Social Impact,…

13
Persian Dance Legend
the veterans and cultural guardians who shaped the landscape of Iranian dance and inspired countless students…

20
Persian Dance Awards
Advisory Board, Persian Academy, Vision

22
Advisory Board
Persian Dance Alliance Advisors

29
Dancers

About The Persian Awards®

World Of Equal Opportunities



A. Introduction

The Persian Awards® is an independent, international, multimedia and tech-based platform established to recognize, support, connect, and celebrate individuals active in social, cultural, artistic, scientific, entrepreneurial, and other sectors within the global Iranian community.

By leveraging modern technologies and a borderless approach, this platform enables growth and synergy among Iranians worldwide, encouraging collective participation, equal opportunities, and broader connections to enhance the quality of life for Persian-speaking communities and Iranians globally.

B. Main Components of the Persian Awards®

1. Online Platform

A comprehensive platform designed for communication, education, visibility, and empowerment of Iranians. It forms the core infrastructure of the Persian Awards, comprising:

- Processes for nomination, voting, and judging
- Social, professional, e-commerce, and service tools
- A hybrid structure inspired by Amazon, IMDb, LinkedIn, Facebook, and Instagram, offering both public and professional profiles
- Our platform is tailored to identify the capabilities and potential of the Iranian community, featuring a variety of tools and projects, including:
  - Licensing
  - Online Store
  - Escrow System – for secure transactions
  - Art Market – a marketplace for art
  - Booking System – for scheduling and service reservations
  - Project creation and team management – for supporting creative or professional projects
  - Customized Services
  - Event Module – for organizing exhibitions and public events

> This structure helps creative individuals and professionals seize opportunities, foster impactful collaborations, and showcase their services to a broad audience.

2. Awards Presentation

Medals and awards are granted to outstanding individuals across various fields—social, cultural, scientific, artistic, and more. The awards are presented in several categories, including:

- Persian Man & Woman of the Year
- The Most Influential Figures Awards
- Music
- Photography
- Literature & Books
- Content Creation
- Visual Arts
- Business
- Science
- Literature
- Cinema
- Entrepreneurship
- Sports Figures
- Dance, ...

Global public participation is encouraged in nominations, voting, judging, and execution.
In 2024, 10 individuals received medals; in 2025, 27 individuals were awarded across 24 categories.



3. "Iran" International Festival

An annual celebration of Iranian culture and identity, held from March 1 to April 1 (coinciding with ancient Nowruz festivities, from Esfand 11 to Farvardin 13 in the Persian calendar).

- Hosted online (since 2024) and physically across various countries
- Featuring participation from thousands of independent Iranian organizers worldwide

Goal:

To present the customs, traditions, dialects, and arts of Iran's diverse ethnic groups to current and future generations.

This festival serves not only as a cultural event but also as a global calendar highlighting key milestones in the lives of Iranians and lovers of Persian culture.

- It Showcases everything from ancient ceremonies to modern innovations
- Celebrates and promotes Iranian talent, creativity, and achievements across multiple fields
- Highlights accomplishments in science, art, culture, economy, and society, paving the way for continued growth

4. Persian Film Awards & Film Festival
Comprising three core sections:
- Conference
- Film Screenings & Jury Sessions
- Film Market

Goals:
To present Iranian filmmaking potential to global markets and enhance cinematic knowledge and education.

5. Specialized Projects & Initiatives
* Persian Academy
* Network of Non-Governmental Organizations
* Persian Art
* Multimedia Collections, including the History of Persian Literature
* Educational Programs
* Women's Empowerment Initiatives
* Programs for Children and the Elderly
* Documentary Projects
* Commemorations and Tributes to Iconic Iranian Figures
* Publishing of Books and Specialized Magazines

6. Events and Conferences
Organizing specialized conferences and award ceremonies in cities around the world.

C. Associations / Clubs
In line with expanding international outreach and increasing public participation, the Persian Awards® places a strong emphasis on intellectual and social infrastructure. Creating specialized clubs and associations is a key step toward enhancing the impact of this platform within and beyond Iran.

Goals and Functions:
- Establishing frameworks for collaboration, consultation, and knowledge-sharing among professionals, artists, and experts across fields
- Enabling global networking and dialogue among users and members regardless of location
- Designing specialized gatherings such as academies, workshops, café-meetings, and online sessions
- Enhancing advisory and judging processes based on collective wisdom and expert participation

All structures are artist-led, promoting growth and ensuring fair, transparent decisions within the Persian Awards® framework.

Persian Dance Club - Alliance

Under the Supervision of the Persian Awards® Organization



Introduction

The Persian Dance Alliance is an international cultural organization operating under the umbrella of the Persian Awards® Organization. It was founded with a clear mission: to preserve, promote, and innovate Iranian dance heritage while creating a global network for Iranian dancers and enthusiasts.

Dance has always been one of the most powerful forms of human expression, and within Iranian culture, it carries centuries of history, symbolism, and artistry. From classical and folkloric styles to contemporary interpretations, Iranian dance tells the story of a diverse nation and its vibrant communities. Persian Dance Club is dedicated to honoring this legacy, supporting dancers worldwide, and ensuring that Iranian dance continues to thrive for future generations.

Mission and Vision

Persian Dance Club is founded on the belief that Iranian dance deserves recognition, documentation, and international presence equal to other art forms. Its mission is not only to safeguard traditions but also to provide dancers with the tools, exposure, and opportunities they need to flourish.

Our vision is a world where Iranian dance is celebrated across borders—where dancers are visible on global stages, their work is documented for future generations, and their contributions are recognized as an essential part of Persian cultural identity.

Core Objectives

1. Promoting Iranian Dance Heritage

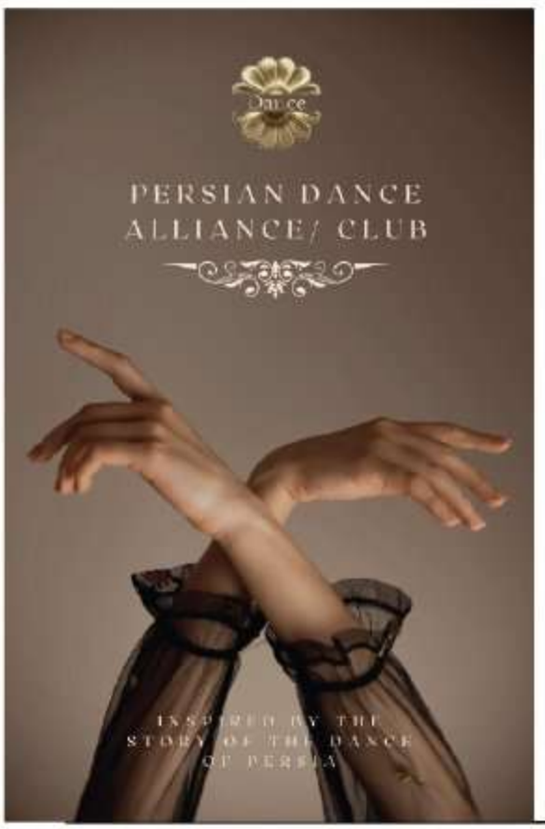
The Alliance highlights the artistic and cultural significance of Iranian dance, providing dancers a platform to showcase their talent to global audiences.

The Persian Dance Club - Alliance is a movement uniting dancers, choreographers, and supporters to celebrate their art, preserve tradition, and shape the future of Persian dance.

2. Documenting Traditions
One of Persian Dance Club's major initiatives is creating a comprehensive encyclopedia (daneshnameh) of Iranian dance—covering classical, folkloric, and contemporary forms from ancient times to today.

3. Global Networking
Persian Dance Club connects Iranian dancers worldwide, fostering a strong sense of unity and collaboration. Through this network, practitioners can exchange knowledge, experiences, and opportunities.

4. Academic and Cultural Collaborations
Partnerships with universities, cultural institutions, and global organizations ensure Iranian dance is studied, respected, and integrated into academic and artistic discussions worldwide.



5. Support and Promotion
Persian Dance Club promotes dancers' work through media exposure, interviews, artist features, and professional representation—offering many of these services free of charge to its members.

6. Stage and Event Representation
The Alliance actively encourages event organizers and musicians to prioritize Iranian dancers for performances, ensuring authenticity and cultural representation.

7. Festival Participation
Persian Dance Club facilitates Iranian dancers' participation in international festivals and cultural events, opening doors to new audiences and recognition.

8. Education and Certification
By offering training programs and professional certifications in partnership with accredited institutions, Persian Dance Club helps raise the standards and credibility of Iranian dance instruction globally.

9. Media Production
The Alliance produces programs, recordings, and original choreographies, documenting dancers' works as valuable contributions to Persian art.

10. Inclusion in Persian Awards Events
Persian Dance Club members actively participate in Persian Awards® initiatives, such as the Iran Festival, both online and in-person.

11. Annual Book of Iranian Dancers
Each year, Persian Dance Club publishes a book celebrating members' biographies, contributions, and achievements—creating a lasting record of their work.



12. Persian Dance Awards

Persian Dance Club manages the Persian Dance Awards in partnership with the Persian Awards® Organization,recognizing excellence and achievement in dance.

13. Cultural Diversity and Inclusion

With Iran's rich variety of ethnic and regional traditions, Persian Dance Club is committed to celebrating diversity and ensuring inclusive representation in all its projects.

14. Global Ambassadorship

Representatives and ambassadors are appointed in various countries to coordinate activities, promote Iranian dance locally, and connect with international communities.

Membership

Membership in the Persian Dance Alliance is open to:

All individuals of Iranian background practicing any style of dance

Non-Iranians engaged in studying, teaching, or supporting Iranian dance traditions

Members are expected to uphold Persian Dance Club's values: respect, cultural integrity, and artistic excellence. Through membership, dancers gain access to a global network, professional opportunities, and international recognition.

Governance and Structure

Persian Dance Club is guided by a coordination team under the Persian Awards® Organization. After formal elections, a committee of at least seven

Committee members serve two-year terms, during which they manage operations, organize events, and represent the Alliance in decision-making. This democratic structure ensures the Alliance remains community-driven, transparent, and accountable.

Financial Integrity

All financial activities adhere strictly to the Persian Awards® Organization's policies, ensuring transparency, ethical conduct, and responsible resource management.

Looking Forward

The Persian Dance Alliance is more than an organization—it is a movement. It is a space where dancers, choreographers, and supporters come together to celebrate their art, preserve their traditions, and create new possibilities for the future.

Persian Dance Club - Alliance empowers Iranian dancers and preserves Persian dance as a living legacy within the global cultural dialogue.

Persian Dance Club Activities





The International Persian Dance Club, operating under the Persian Awards®, is dedicated to preserving and promoting Iranian dance traditions while creating opportunities for dancers worldwide.

Its main activities include:

- **Documentation of Iranian Dance Heritage**

Developing a comprehensive encyclopedia of Iranian dance, which covers classical, folkloric, and regional dances from ancient times to the present.

- **Global Networking**

Connecting Iranian dancers around the world to foster unity, collaboration, and mutual support.

- **Academic and Cultural Collaboration**

Building relationships among dancers, universities, cultural institutions, and associations worldwide.

- **Promotion and Advertising Support**

Providing media exposure and promotional opportunities for dancers—offered free of charge whenever possible.

- **Performance Opportunities**

Encouraging event organizers and musicians to feature Iranian dancers on stage instead of non-Iranian performers.

- **Festival Participation**

Introducing and recommending Iranian dancers for participation in international, non-Persian festivals and cultural programs.

- **Education and Certification**

Organizing training courses and offering official teaching certificates for Iranian dance through an accredited Canadian college and international partners.

- **Media Production**

Recording and producing programs to introduce dancers and showcase their artistic works, including original choreographies.



- Participation in Persian Awards® Events

Engaging dancers in Persian Awards® initiatives such as the Iran Festival, both online and in-person in regions with large Iranian communities.

- Promotion of Dance Classes

Introducing and publicizing classes led by Iranian dance instructors worldwide.

- Annual Book of Iranian Dancers

Featuring members and their contributions in the annual publication dedicated to Iranian dancers.

- Interviews and Showcases

Producing interviews, programs, and features with dancers under the branding of Persian Awards®, sharing their stories, experiences, and journeys.

Through these activities, the International Persian Dance Club serves as a global hub for Iranian dance, honoring its traditions, empowering its practitioners, and ensuring that this unique cultural art form continues to thrive and inspire audiences worldwide.





The World of Persian Dance, Defined.

Persian Dance Encyclopedia

As an extension of the vision of the Persian Dance Awards and the Persian Academy, the Persian Dance Encyclopedia Project has been launched to preserve and illuminate the rich legacy of Iranian dance.

This initiative seeks to gather the scattered threads of history — from classical court traditions to contemporary expressions — and weave them into a unified, enduring record of movement, memory, and meaning.

Drawing upon the collaboration of artists, scholars, and cultural institutions worldwide, the project aspires to create a comprehensive archive that documents not only the evolution of Persian dance but also the cultural soul it embodies.

Each entry, image, and story will serve as a testament to the resilience and creativity of a people who have turned rhythm into identity and motion into poetry.

The Persian Dance Encyclopedia stands as both a scholarly and artistic endeavor — a bridge between generations, preserving the elegance of the past while inspiring the dances yet to come.





Persian Dance Instructor Program

Under the Supervision of Persian Awards – The International Persian Dance Association

The International Persian Dance Club, in collaboration with an accredited college in Canada and under the supervision of Persian Awards, has designed and launched a comprehensive and academic program for the training of certified Persian dance instructors.

www.PersianAwards.com/Dance

This initiative is part of the broader "Persian Awards Teacher Training Project", established to standardize education across various artistic and cultural disciplines.

The program aims to provide structured, scientific, and globally recognized education in Persian dance, enabling artists to teach and perform professionally around the world.

This educational framework benefits all dance educators by promoting the understanding and dissemination of Iranian culture and introducing traditional and regional Persian dances to the global community.

Program Objectives

1. Establish an academic system for training Persian dance instructors.

2. Define and standardize Persian dance education in accordance with international criteria.

3. Create professional opportunities in teaching, performance, and choreography.

4. Promote Iranian culture and identity through dance as an intangible cultural heritage.

5. Connect Persian dance with global artistic movements to elevate its international

Participants with prior experience may complete certain courses through an accelerated format and directly participate in comprehensive examinations.



■ **Certification**

Upon completion, successful graduates will receive an official certificate from the Canadian college partnered with Persian Awards, in one of two categories:
Teacher Certificate (Certified Persian Dance Instructor)

Dancer Certificate (Professional Persian Dancer)

Holders of the Teacher Certificate are authorized to conduct official classes using the standardized educational materials of the program.

■ **Professional Development and International Collaboration**

Graduates may collaborate with educational and artistic institutions in their countries or establish independent dance academies.

Through a global network of Persian dance instructors and choreographers, Persian Awards provides opportunities for business networking, cultural exchange, and international cooperation.

Professionals from related disciplines — including music, singing, psychology, and choreography — may also join as guest lecturers.

■ **Continuing Education and Upgrades**

To maintain the validity of their certification, graduates are required to regularly attend upgrade and refresher courses, ensuring alignment with the most current global teaching methodologies.

■ **Cultural and Social Impact**

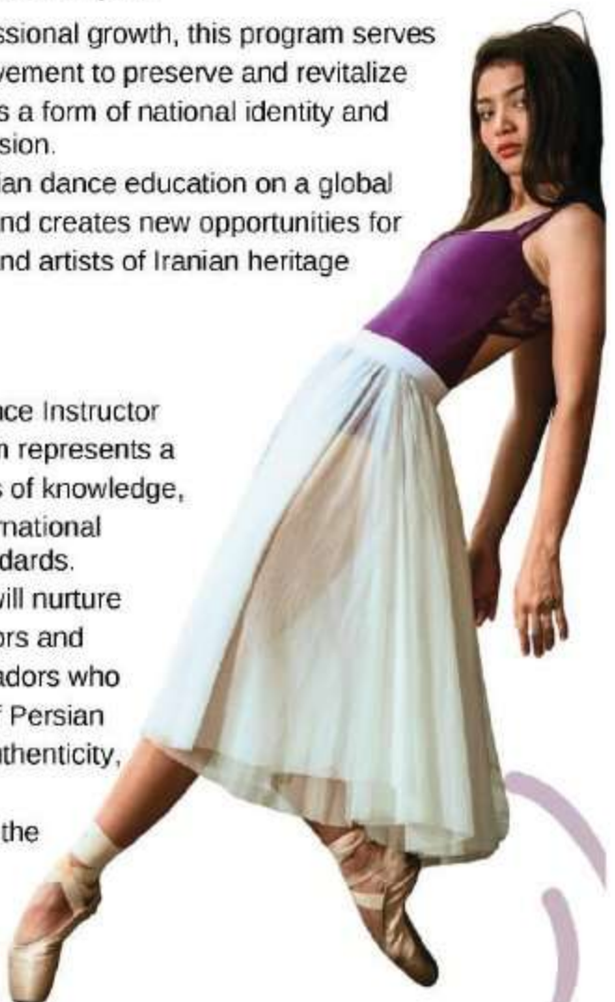
Beyond professional growth, this program serves as a cultural movement to preserve and revitalize Persian dance as a form of national identity and aesthetic expression.

It places Persian dance education on a global academic path and creates new opportunities for women, youth, and artists of Iranian heritage worldwide.

■ **Conclusion**

The Persian Dance Instructor Training Program represents a unique synthesis of knowledge, artistry, and international educational standards.

Ultimately, it will nurture capable instructors and cultural ambassadors who carry the spirit of Persian dance — with authenticity, awareness, and creativity — into the future.



Legends Of Dance Project

Dance is more than movement; it is memory, identity, and the living heartbeat of culture.



Across generations, the masters of dance have carried the weight of tradition, ensuring that steps born centuries ago still speak to audiences today. In Iran, as in many parts of the world, dance has long served as a vessel for storytelling, ritual, and communal celebration. Yet behind the beauty of performance lies the dedication of pioneers who have given their lives to preserving and sharing this art.

The Legends of Dance Project was created to honor these extraordinary figures — the veterans and cultural guardians who shaped the landscape of Iranian dance and inspired countless students, audiences, and communities around the world. Through this initiative, we aim to recognize not only their artistic achievements but also their personal sacrifices and lifelong commitment to cultural heritage.

Where Persian Rhythm and Excellence Unite.

Each legend we spotlight has a unique story; years of practice, teaching, performance, and advocacy that often transcended borders and generations. Many worked through times when dance faced social and political challenges, yet they persisted, safeguarding the essence of Iranian folk and ritual dance while also opening doors for dialogue with the international artistic community. Their resilience reminds us that art cannot be silenced; it adapts, evolves, and continues to inspire.

The project is more than a tribute; it is also an archive and a bridge. By documenting the lives and contributions of these pioneers, we ensure that their knowledge and artistry remain accessible to future generations. Each profile will highlight not only the artistic milestones but also the personal journeys that shaped their legacies. From local stages to international festivals, their stories are a testament to the transformative power of dance.

In celebrating these masters, we also create an opportunity for younger artists to engage with the roots of their craft. The Legends of Dance Project encourages emerging dancers to see themselves as part of a lineage — one that stretches from the ritual movements of villages to the global platforms of contemporary performance. By acknowledging those who came before, we nurture a stronger, more grounded future for Iranian dance.

The International Persian Dance Alliance and Persian Awards® are proud to launch this project as a long-awaited recognition of the individuals who carried the flame of tradition with dignity and grace. Their vibrant presence, both past and present, continues to be a source of pride and inspiration.

With respect and gratitude, we invite the community to join us in honoring the legends of Iranian dance — the living bridges between history, art, and the future.

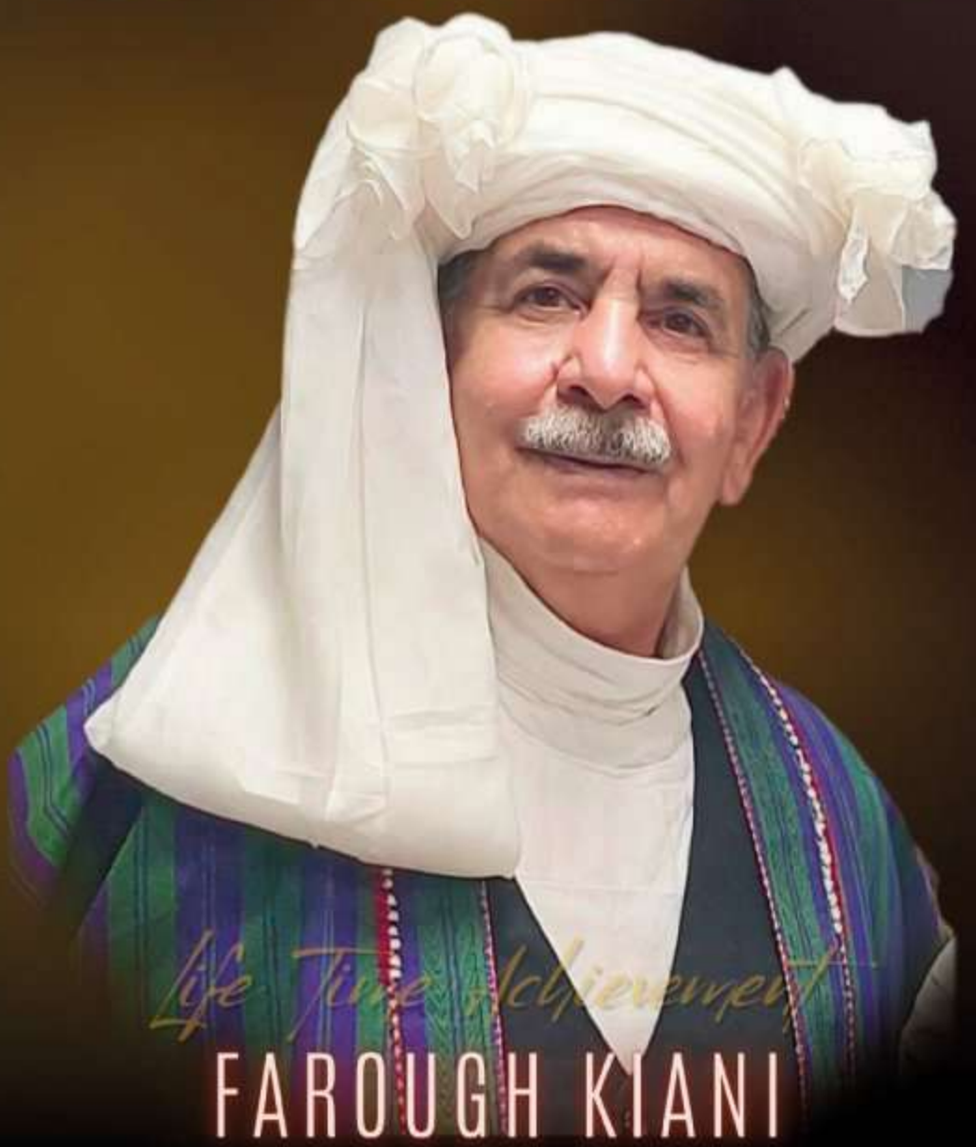
Beyond celebration, the Legends of Dance Project also serves as a platform for education and cultural exchange. Workshops, interviews, and curated archives will allow audiences and researchers alike to explore the nuances of Iranian movement traditions — from ancient ritual dances to modern interpretations. Through these efforts, we hope to cultivate a deeper understanding of how dance mirrors the soul of a nation, embodying its poetry, history, and collective emotion.



Ultimately, the project stands as a living promise — a reminder that heritage thrives only when shared. By connecting past and present, we invite artists, scholars, and enthusiasts from around the world to participate in this dialogue of rhythm and remembrance.

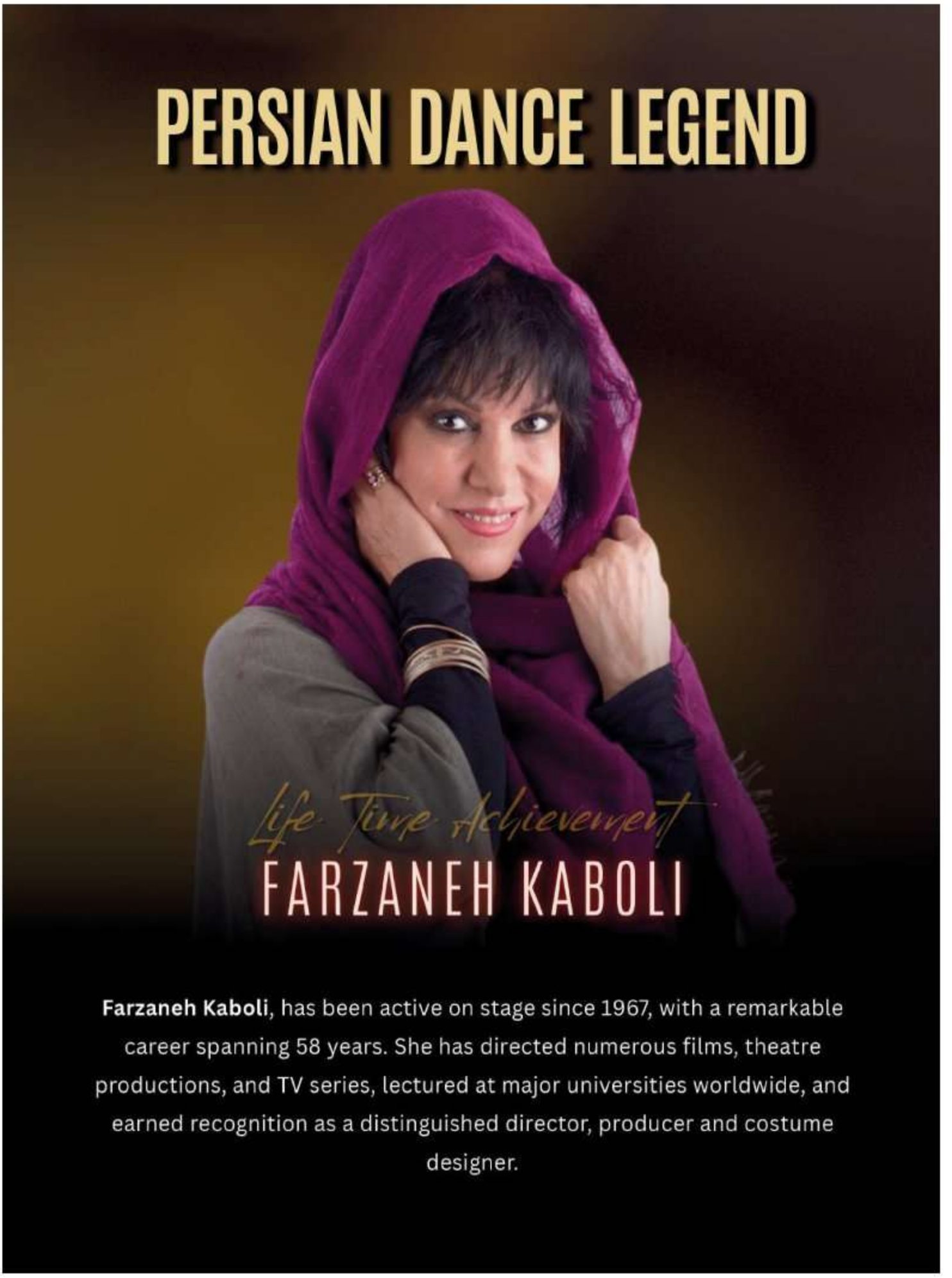
Together, we can ensure that the legacy of Iranian dance continues to move hearts, cross borders, and illuminate the path for generations yet to come.

PERSIAN DANCE LEGEND



Farough Kiani, a two-time world gold medalist in ritual dance, is recognized as a Living Treasure of Humanity by Iran's ministry of Cultural Heritage. He holds the first artistic degree, has performed in major theater works, and has been featured in several documentaries on his artistic legacy.

PERSIAN DANCE LEGEND



Farzaneh Kaboli, has been active on stage since 1967, with a remarkable career spanning 58 years. She has directed numerous films, theatre productions, and TV series, lectured at major universities worldwide, and earned recognition as a distinguished director, producer and costume designer.

PERSIAN DANCE LEGEND

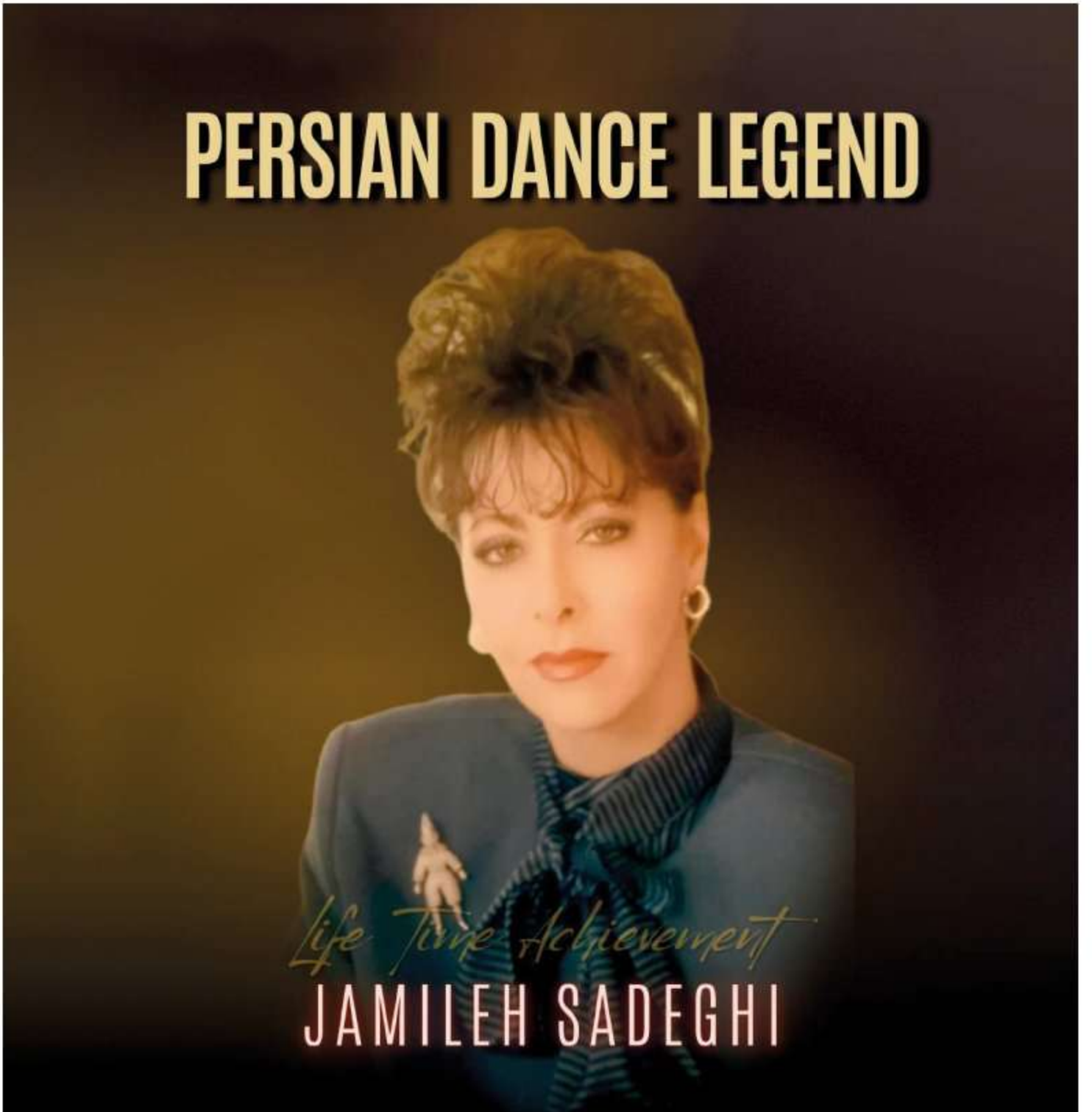


Life Time Achievement

HAIDEH KISHIPOUR

Haideh Kishipour, founder of Iranian Ballet and director of Shiftegan-e Del, is an award-winning choreographer known for works like Simorgh Attar and Shahrzad, blending Iranian culture and classics ballet.

PERSIAN DANCE LEGEND



Jamileh Sadeghi, a legendary Iranian dancer and actress, Jamileh blended Persian and Oriental styles unmatched elegance. Her performances on stage and in film made her an enduring icon of Iran's golden era of dance.

PERSIAN DANCE LEGEND



Life Time Achievement

MOHAMMAD KHORDADIAN

Mohammad khordadian, renowned Iranian choreographer and performer who revolutionized Persian Dance through his instructional videos and international teaching, inspiring generations of dancers worldwild.



Persian Dance Awards

The Persian Dance Awards were established to honor, recognize, and introduce pioneering figures in the field of Iranian dance — a cultural movement dedicated to acknowledging artists and scholars whose contributions have played a vital role in preserving, teaching, and expanding the art of Persian dance around the world.

These awards aim to document the artistic and cultural value of Persian dance in contemporary history and to present a global image of the depth and richness of this heritage.
Each year, artists, educators, researchers, and advocates of Persian dance culture are celebrated — individuals whose work has transformed the language of movement into a language of identity and beauty.



Advisory Board

At the heart of the Persian Dance Awards lies the International Advisory Board, composed of artists, scholars, researchers, and cultural specialists. This board provides intellectual, educational, and cultural guidance for the project.

Its responsibilities include:
Developing criteria for judging and selecting award recipients,

Defining the ethical and cultural framework of the project,

Designing educational and research programs related to Persian dance,

Building partnerships with cultural centers and universities worldwide.



From the experience and insight of this board emerged the idea of establishing the Persian Academy.

Persian Academy

The Persian Academy is an educational and cultural institution inspired by the mission of the Persian Dance Awards and supported by its Advisory Board.

Its purpose is to create a sustainable foundation for the education, research, and promotion of Persian dance at an international level.

The Academy's missions include:
Organizing training programs for Persian dance instructors and educators,

Developing educational standards and culturally authentic content,

Fostering cross-cultural research initiatives,

Documenting and preserving the intangible heritage of Persian dance through educational and archival projects.

The Persian Academy serves as a bridge — between generations, between tradition and modernity, between Iran and the world.

Legends of Dance Project

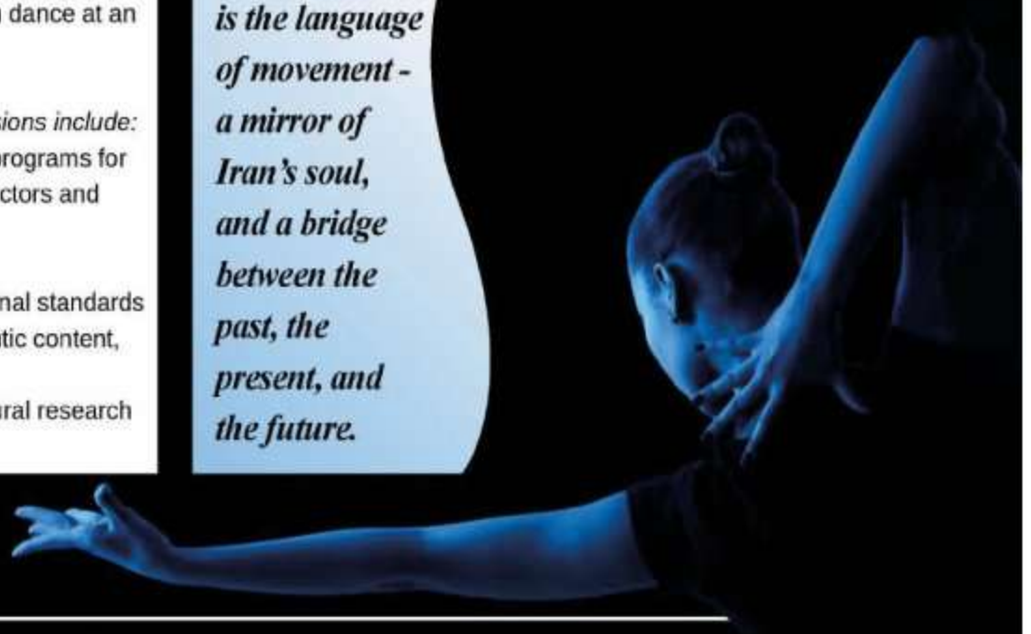
Alongside the Persian Dance Awards, the Legends of Dance Project is dedicated to documenting and celebrating the lives and achievements of pioneering masters of Iranian dance — those who, through commitment and passion, kept this art alive through challenging times.

The project will serve as a living archive of the oral and visual history of Persian dance — a space where the experience and wisdom of past generations are preserved for the future.

Vision

The Persian Dance Awards, Advisory Board, and Persian Academy together form a unified path — a movement devoted to the recognition, preservation, and continuation of the Persian dance heritage across the world.

Persian dance is the language of movement - a mirror of Iran's soul, and a bridge between the past, the present, and the future.





Banafsheh Amiri

Persian Dance Awards Committee Member

Dancer, Choreographer and Dance Educator,
Founder of Miniature Dance Academy



Arezoo

Persian Dance Awards Committee Member

Dancer, Choreographer and Educator with 8 year experience
in Reggaeton, Urban, Jazz, Funk, and K-pop Covers



Elham Delavari

Persian Dance Awards Committee Member

Founder & Artistic Director of Doran Dance Art Academy
Dancer, Performer & Choreographer of Whirling,
Persian, Fusion, and Contemporary Dance



Camelia Eftekhari

Persian Dance Awards Committee Member

Choreographer & Dance Instructor, Founder of
Namanave(Iran) & Camelia Dance Academy (USA),
with 20+ years Teaching



Nilufar Fallah

Persian Dance Awards Committee Member

Professional Dancer, Choreographer and Dance Instructor
with over 7 years experience.
Talent and Jury relations Manager



Pariyan Farshi

Persian Dance Awards Committee Member

Belly Dance & Twerk Dancer, Performer,
Dance & Sport Teacher, Stage Artist



Elnaz Ghasemi

Persian Dance Awards Committee Member

Choreographer, Performer, Fitness Model, Director and Dance Teacher



Ali Goodini

Persian Dance Awards Committee Member

Master of Theatre Directing, Choreographer, Director, Actor, University Lecturer & Founder of Movement Association in Iran



Mehdi Hadad

Persian Dance Awards Committee Member

Dance Instructor, Refereeing experience in Dance Competition intended for Iranian Dancers



Newsha Haddady

Persian Dance Awards Committee Member

Choreographer and Dancer
M.A. in Theater Directing



Maryam Hallaji

Persian Dance Awards Committee Member

Dance Instructor & Choreographer
Iranian Dance Styles Specialist, Teaching Children & Adults,
Stage Performer & Choreographer



Shahrzad Hamzeh

Persian Dance Awards Committee Member

Multidisciplinary Iranian Artist, Dancer, and Scholar whose work explores Identity, trauma, and resistance



Morteza Harivandi

Persian Dance Awards Committee Member

South Khorasan Somatic Religious Movements
Local Dance, Wood Game, Wheat harvest



Mélina Hassani

Persian Dance Awards Committee Member

Ballet Instructor with Broad experience in Performance and Education,
Dance Therapist focused on Movement Arts.
CID Representative and President of a Valgy section CID in France.



Parastoo Jabbarzadeh

Persian Dance Awards Committee Member

Verified Dance Instructor & Choreographer
Content Creator Specializing in Persian &
International Dance Styles



Haniyeh Karami

Persian Dance Awards Committee Member

Azerbaijani Dancer & Dance Instructor
Focused on Educational & Performance Approaches



Linda Khesali

Persian Dance Awards Committee Member

Ballet and Gymnastics Instructor with 29 years of Teaching
experience, Blending Strength and Grace through Movement.



Sahar Khoshsirat

Persian Dance Awards Committee Member

Dancer, Dance Instructor and Judge of Iranian
Dance Competitions



Samar Kian

Persian Dance Awards Committee Member

Oriental Artist, Performer, Choreographer, Bellydancer and Dance Teacher



Hedieh Kishipour

Persian Dance Awards Committee Member

Experienced Dance Instructor in Traditional, Folk, Ballet, Flamenco & Classical Fusion; some Trained in the UK. Skilled Choreographer and Solo Performer with Strong Stage Background.



Negin Madani

Persian Dance Awards Committee Member

Director & Choreographer (Physical theater) , professional Dancer, Dance Researcher, Dance Instructor(persian dance, fusion dance , flamenco, jazz ,contemporary)



Maryam

Persian Dance Awards Committee Member

Professional Stage Performer & Choreographer with numerous experiences of Collaborating with Iranian & Non-Iranian Artists



Sajed Mirmajidi

Persian Dance Awards Committee Member

Azerbaijani and Lezgi Choreographer and Instructor with over 17 years experience



Sara Mirnezami

Persian Dance Awards Committee Member

Founder of Sara Dance Academy, Dance Instructor, Choreographer, Performer with over 8 years of experience in Canada.

Dance



Niosha Nafei Jamali

Persian Dance Awards Committee Member

Artistic Director, Producer, Choreographer, Dance Instructor and Event Planner with over 30 years in Business



Pedram Nazer

Persian Dance Awards Committee Member

Dancer, Choreographer & Founder of the National Choreography School of Iran and the Iranian National Dance Group



Sara Parham

Persian Dance Awards Committee Member

Professional Dance Instructor, Event Producer, Cultural Advocate and PDA Administration
Social Activist, Host & Producer at Persian Awards®



Maedeh Rajabzadeh

Persian Dance Awards Committee Member

Professional Dance Instructor with 9 years of experience, Performer & Leader of a Dynamic Dance Team



Reza Sakhai

Persian Dance Awards Committee Member

Director, Choreographer, and Teacher of Iranian National and Local Dances (folklore), as well as an Actor



Sherry Shariat

Persian Dance Awards Committee Member

Dancer & Choreographer Specialist in Iranian & Folkloric Dance
Blending Cultural Authenticity with Creativity Performances & Teaching Experience



Karim Taghinezhad

Persian Dance Awards Committee Member

PhD in Theatre Kinesiology, International Dance & Music Jury for several terms, Opera & Physical Theatre Director



Angela Tavassolian

Persian Dance Awards Committee Member

Bellydance Instructor (+15 yrs), Author of a book on Raghs Sharghi, Founder of Angel Bellydance Academy (Armenia), TTC Orginizer, Member of CID



Hale Zoghi

Persian Dance Awards Committee Member

Director, Choreographer & Performer, Classical Ballet Instructor since 2006, Trained in Classical Ballet at Khoreography University of Baku



Farnaz Fallah

Persian Dance Awards Committee Member

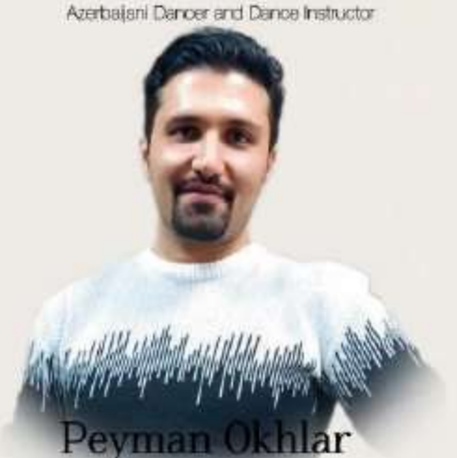
Azerbaijani Dancer and Dance Instructor



Parisa Lalehbeigi

Persian Dance Awards Committee Member

Director, Choreographer, and Instructor of Zumba, Iranian & Wedding Dance | Performer Specializing in Physical Theatre



Peyman Okhlar

Persian Dance Awards Committee Member

Director of Okhlar Art Group | Azerbaijani Folklore Reenactment with nearly 2 decades of artistic activity



Irana

Persian Dance Awards Committee Member

English Instructor | Cultural and Social Advocate/Activist
Choreographer and Dancer



MehrBanoo

Persian Dance Awards Committee Member

Award-winning Artistic | Director of AMED Dance Academy | Choreographer, Instructor, Leader & Founder | BC Culture Ambassador 2016 | Top 25 Canadian Immigrant Award 2018 | Master Degree in Art



Negin Mirzaghavam

Persian Dance Awards Committee Member

Persian Dancer and Belly Dancer



Tara Jamali

Persian Dance Awards Committee Member

Dancer, Performer, and Body Practitioner
Creative Movement and Dance Theater Coach

Dancers

Dance Of Persia 2026

ACADEMY SAMAR



I am Maryam Soleimani. I'm 36 years old from Iran.
I am certified fitness couch (BFF) and CX trainer.
As for dance experience, I have been dancing since the age of 20 and was exposed to various dance styles mostly modern, classic, and traditional persian dance. I started technically training in persian dance at the age 22. I am a Choreographer and Dancer who has a lot of performances on different stages . I love dance and am passionate about spreading the joy of persian dance and music.

Dance Styles

Persian Modern Dance

Bachata

Classical and Traditional Dance

Academysamar

Maryam1593@gmail.com

www.persianawards.com/dance/academysamar

AHO



Aho is an author and producer of traditional performance theater, a movement designer and coach, and the Managing Director of the First Ahwan Art Association for the Disabled, where she also serves as a board member. She is recognized as the first dance lecturer for the disabled, pioneering inclusive approaches to movement and art.

Dance Styles

Persian

Indian

Traditional and Classical Persian Dance

Contemporary

Sama

ahovan_motion_academy
sepide.ahoon@gmail.com
www.persianawards.com/dance/ahodance

AIDA VALEH



Aida is a highly experienced dance instructor and performer with years of specialized expertise, including numerous appearances at Tehran's Vahdat Hall and other prestigious national and international stages. Her teaching approach emphasizes the integration of technique, aesthetics, and the inner journey, offering students a holistic path into the art of dance.

Dance Styles

Persian Dance (Traditional & Modern)

Sama_valeh

sama.valeh@gmail.com

www.persianawards.com/dance/aidavaleh

AISADANCEE



Aisa Ahmadzadeh is a 20-year-old passionate dancer who views dance as more than just an art—it is her way of expressing emotions and finding inner peace. For her, each movement is a release from stress and worries, opening the door to a world of freedom and harmony.

Through her page aisa dancee, Aisa not only teaches dance but also uses it as a tool to promote relaxation and mental well-being. Teaching brings her joy and energy, and she strives to share that uplifting experience with others. Known for being emotional and detail-oriented, she has strong communication skills, excels in instructing dance, and is dedicated to helping others discover peace through movement.

Dance Styles

Modern Iranian
Classical Iranian
Fast Iranian
Hip Hop
Reggaeton
K-Pop
Baba Karam (a traditional Iranian dance/music style)

aisadancee
aisa.ahmadzadehdance@gmail.com
www.persianawards.com/dance/aisadancee

AKBAR



Akbar Shah Mohammadi is a dancer of ritual games from Torbat Jam, Khorasan Razavi. He began learning this art in 2008 under the supervision of Master Mohammad Azam Kiani, son of the renowned Master Mohammad Farooq Kiani.

He started his professional career in 2010 with a performance at the Roshd International Film Festival. Since then, he has performed at Nowruz ceremonies, weddings, and international festivals, earning first place in Russia and Indonesia for three consecutive years. His work has also been featured in the Nowruz Farhan documentary directed by Hadi Afride, highlighting his dedication to preserving and performing traditional ritual dances.

Dance Styles

Hatan Afar

Hanaei Poltan /Se Cheke

Choub Bazi

ALI



Ali Goodini is a seasoned theater professional with over 25 years of experience in acting, directing, choreography, movement performance, and makeup design. He has been a lecturer at the University of Performing Arts and Cinema since 2011 (1390) and has directed numerous stage productions, including puppet shows and movement-based performances, receiving multiple awards. His notable works include performances at major venues such as Vahdat Hall and participation in national and international festivals, including Fajr, Traditional Ritual, and Puppet Festivals. Goodini has also played a key role in the development of professional organizations in Iranian theater, serving as secretary and vice president of the National Association of Movement Displayers and Makeup and Mask Association, with multiple terms on their boards.

Beyond theater, Goodini has contributed extensively to Iranian cinema and television, acting in over 20 films and series, including Cinderella, Orphanage, and Return. He has also worked in advertising, directing and producing TV and radio teasers for over 15 years, and has been active in international performances across the UAE, Turkey, Qatar, and Georgia. As a founding member and director of various performance groups and educational institutions—such as the Rokhsar Makeup School—he has mentored the next generation of theater artists. Goodini holds the First Artistic Degree from the Ministry of Culture and Islamic Guidance in the field of makeup design.

Dance Styles

Kurdish	Southern and Bandari	Balochi
Zabelli	Lari/Azeri	Qasimabadi
Hotan/Afar	Turkmen Dagger Dance	Kermanji/Ballet

ali.goodini
Ali.goodini@yahoo.com
www.persianawards.com/dance/aligoodini

ALI MOHAMMADIZADEH



Ali Mohammadi Zadeh, 18, from Tabriz, is active in the field of music, specializing in accordion and piano. In his childhood, he trained in dance for two to three years under Master Mohammad Ebadi, and for the past year, he has been working with Master Reza Hampa as a member of the Papaqli Tabriz Group. He also has experience performing on stage and at various artistic events.

Dance Styles

Azerbaijani

ALIBELLE



Three years of experience dancing in professional Turkish teams.

Dance Styles

Acrobatics

Afro Dance

Parkour

Alibelle15
Alibelle711@gmail.com
www.persianawards.com/dance/alibelle

ANAHITA



Anahita has her Bachelor's degree of fine art from Tehran university and has started her dance class since 1989 till present moment. Being a dance instructor is her passion.

Dance Styles

Persian Dance

Belly Dance

www.anahitadanceclass.com Info@anahitadanceclass.com +1-416-878-7307

www.persianawards.com/dance/anahitadance

ANGELA



Angela has been a professional belly dancer and instructor since 2009. Throughout her career, she has conducted over 60 workshops for both beginners and advanced students, as well as eight teacher training courses, gaining extensive experience in teaching and developing the art of Raqs Sharqi. She has collaborated with renowned international instructors such as Oxana Bazaeva, Julia Farid, Anna Chepet, Shahrzad, and Jillina Carlano, experiences that have significantly shaped her teaching style. In 2021, she established the Angel BellyDance Academy in Armenia, providing a dedicated platform for education, teacher training, and the advancement of Raqs Sharqi. Her work with KIRCILAR in Turkey and various modeling projects further marked important milestones in her artistic journey.

Angela is also the author of Fundamentals of Raqs Sharqi Teacher Training, a comprehensive guide for students and instructors. She holds a Bachelor's degree in Business Economics from AUT University, which contributes a well-rounded, analytical perspective to her teaching. As a registered member of the International Dance Council (CID) and an official UNESCO partner, Angela is dedicated to promoting and teaching Raqs Sharqi, nurturing new talent, and advancing the global recognition of this art form.

Dance Styles

Bellydance Baladi	SaidiGolden era	Tarab
Drum Solo	Khaleegy	Iraqi
Mejance	Iskandarani (melayaleff)	Shaabi

angel_artacademy
Anzhella.t@gmail.com
www.persianawards.com/dance/angeladance

ARASH



Arash Marvi is a member of the Farkhe Folk Dance Group, based in Mashhad, Iran. Over the past 11 years, he and the group have performed and taught various styles of Iranian folk dances in more than 10 countries and have delivered over 1,000 performances across all provinces of Iran.

Dance Styles

Kormanji
Torbat e Jami
Balochi

Kordestani
Torkamani
Lori

Azeri
Northern
Indian

Farkhe_dace_group

www.persianawards.com/dance/arashmarvi

AREZOO



Life is full of movements that convey meaning—even in the most silent moments. To me, dance is not just an art form; it's a universal language that connects those who truly understand its essence. With over eight years of experience in teaching dance, I have worked both privately and, for the past five years, more professionally in public and private settings—primarily at beginner and intermediate levels. My focus has always been on finding more effective and supportive methods of instruction, especially for those taking their first steps into dance. I believe that a strong, encouraging start can spark genuine passion and build the motivation and commitment needed to grow.
In addition to teaching, I also create original choreography and dance routines in styles such as Reggaeton, Jazz Funk, Urban, and K-pop cover videos

Dance Styles

Reggaeton

Urban/K-pop Cover Videos

Jazz Funk

ARTA



Arta is an Iranian dancer with years of experience in performing traditional, contemporary, and fusion dances. Her passion for the art of dance began in childhood, and over the years, she has refined her skills through workshops and stage performances in both Iran and the United States.

Her career includes stage performances at various concerts in the U.S., collaborations with renowned Iranian and American artistic groups, and teaching dance to enthusiasts of this beautiful art. Artas mission is to preserve the rich heritage of Iranian dance while blending it with modern elements to create an innovative and inspiring experience.

She believes that dance is not merely a physical movement but a universal language for expressing emotions, stories, and cultural identity. In all her works, she strives to convey a message of beauty, harmony, and human connection.

Dance Styles

Belly Dance
Azeri

Iranian Modern Dance

House Dance
Ballet

arta_dance_academy
tarazarta@gmail.com
arta_dance_academy
www.persianawards.com/dance/artadance

ASEMAN



Aseman has been teaching Iranian dance for 9 years and also teaches bride and groom dances professionally. In addition, she began teaching Azerbaijani dance one year ago.

Dance Styles

Iranian

Bride and Groom Dance

Azerbaijani

aseman.f.f
vishkafarokhzaad@gmail.com
www.persianawards.com/dance/asemandance

ASSRA



Assra is an artist, fashion designer, model, and dancer skilled in ballet and hip-hop.

Dance Styles

Ballet

HipHop

qn.narqes/q.narqqes

inin10523@gmail.com

www.persianawards.com/dance/assradance

AYDA



Ayda is a dancer, instructor, and movement arts designer with 11 years of professional stage experience. She is the supervisor and director of the Narmehva Ritual Group.

Dance Styles

Iranian Folklore Dances (Mazandarani and Northern)
Modern Classical Traditional Styles
Sama Dance(Whirling Technique)

AZAM KIANI



Mohammad Azam Kianipour was born in 1982 in Torbat Jam. He began his artistic career in 1994 under the supervision of his father, Professor Farouk Kianipour. He participated in various domestic and foreign festivals with the Kian Jam group and received numerous prestigious awards.

Dance Styles

Afar Dance
Hennai Dance

Hattan Dance
Mashq-e-Poltan Dance
Gol Pati Khan Dance

Chowb Dance
Se-Chake Dance

Mohammad_azam_kiani
azamkiani3690@gmail.com
www.persianawards.com/dance/azamkiani

BAHAR MOAZAMI



Bahar Moazami, born in March 1998 in Rasht, Iran, is a multidisciplinary artist and researcher with a diverse academic and artistic background. She holds a diploma in Cinema, a Bachelor's in Iranian Music Performance from the University of Guilan, and a Master's in Tourism Management from Yasar University, İzmir. As a performer of contemporary dance, Iranian dance, Sema, and Butoh, as well as a violinist, kamancheh player, and sound and dance therapist, she has over 12 years of performance experience across Iran, India, and Turkiye. She is the founder and artistic director of the fusion music group **Saye and has taught dance, music, and yoga for over a decade to children, teenagers, and adults.**

Her artistic career includes performances such as contemporary Sema and Iranian dance in İzmir (2024), acting and dancing in the Ancient Greek Period Art Project (2024), choreographing medal-winning yoga performances (2018–2019), and music collaborations on TRT Muzik and in international concerts. Bahar also holds more than 15 national and international certifications, including in sound healing and Brailletonik coaching, and has conducted academic research in the fields of dance, music, yoga, and healing. In 2024, she co-authored the chapter "Yoga and Wellness Tourism in India" in an academic publication, reflecting her dedication to bridging art, wellness, and cultural studies.

Dance Styles

Contemporary
Dance Therapy

Folk Dances of Iran
Interdisciplinary Work

Expressive Dance
Traditional Persian Dance

baharhealingarts
baharhealingarts@gmail.com
+90-535-201-5931

BANAFSHEH AMIRI



Banafsheh Amiri is an Iranian dance artist, choreographer, and educator. She recently completed her MFA in Dance at the University of Illinois Urbana-Champaign, with her research focused on enriching Iranian dance and choreography. Over the past eighteen years, she has been dedicated to creating methodologies for developing Iranian dance, choreographically and pedagogically. Banafsheh's lifelong practice and investigation of Iranian dance has been impacted by her discovery of the complexity of Iranian traditional music. Having been trained since 2013, she became a vocalist in Radifhaye-Avazi (Iranian Traditional Modal Songs), dedicated to enriching the vocabulary of Iranian dance. To promote the new Iranian dance methodology, Banafsheh founded the Miniature Dance Academy and established the Miniature Dance Group in 2012, which educated and performed for women in Tehran, Iran until 2022. She continues her pedagogical practice at the University of Illinois Urbana-Champaign, where she introduced and teaches the university's first course in Iranian Dance, alongside a course in Cuban-style Salsa. During her MFA studies, she engaged in training in contemporary dance and various world dance forms, including African dance. In addition to her extensive background in Iranian classical, contemporary, and folkloric dances, she has experience in Tango and Flamenco, and is an expert in Cuban-style Salsa. A multi-disciplinary artist, Banafsheh holds a BFA in Painting from Tehran Alzahra University and an MFA in Interior Design from the University of Brighton. She is also a certified yoga instructor with 200 hours of teacher training— practices she integrates into her artistic and pedagogical work.

Dance Styles

Cuban-style Salsa

Flamenco

Iranian Dance (Classical, Folkloric, Neo-Classical, Contemporary and Fusion)

Contemporary

Argentinian Tango

banafshehamiri_dance

banafsheh.a83@gmail.com

www.persianawards.com/dance/banafshehamiri

BANOO ZAHRA



I have 14 years of working experience and 8 years of teaching experience in the field of dance. and I have been working in the folk field expert for 4 years.
5 execution in Niavaran cultural center, 3 execution Azadi tower, 3 execution talar Vahdat. I
want on stage , in the 21st festival ritual and traditional the show Azadi tower. I have gone to the stage In the field of physical theater and field of sama.
And I was the movement designer for all folk and sama performances. I have been the head of Aseman art group for 5 years.

Dance Styles

Iranian
Modern

Miniature
Gilan folk
Sama

Classic
Dance of Love

aseman.artgroup
hosseinzadehzahra94@gmail.com
www.persianawards.com/dance/banoozahra


Every Acne Solution. One Platform.
Clearer Skin Starts Here
ACNETION

BERAGHSAA TORONTO



Since my teenage years, I've been passionate about various arts, dedicating much of my free time to learning and practicing them.
From Calligraphy at "Iranian Association of Calligraphers" to playing the Santur under the guidance of Masters such as Jalil Andalibi, Ardavan Kamkar, and Hossein Hemmatabadi, and painting under the supervision of Master Aydin Aghdashloo. However, "Dance" has always been my true love and passion.
Starting in 2005, I studied this art with devotion for seven years under my beloved teacher, Maestro Farzaneh Kaboli.
After immigrating to Canada, I formed a group with my high school friends called "BeraghsAa Dance Therapy" which has grown steadily over time.
Currently, I teach both Iranian classical and modern dance, offering group and private lessons to students aged eight and up.
Alongside my main profession in IT project management, my goal in these activities is to promote Iranian culture and art while helping my students grow artistically and personally.

Dance Styles

Iranian | Classical | Modern

BeraghsAa_toronto
BeraghsAa@yahoo.com
www.persianawards.com/dance/beraghsaatoronto

BUSE BELLYDANCER



Ballet student at Türkiye's most prestigious university . Winning first and second place in international belly dance competitions. Winning a place in the Turkish talent competition.

Dance Styles

Ballet dance
Shargy Oriental

Bellydance

Classic Oriental
Show Fusion

Buse_bellydance
Hengame.teymouri@icloud.com
+90-536-651-5225
https://www.persianawards.com/dance/busebellydancer

BUTA



Buta, a Turkish dancer, has been active in Azerbaijani dance for many years. She has participated in international festivals and is a proud member of both the Tabriz Papaghli Group and the Iranian National Cultural and Artistic Group.

Dance Styles

Azerbaijani Male and Female style

CEENA CAPOEIRA



Sina Ghani is a contemporary dance and capoeira instructor and artist with 20 years of professional experience in teaching, performing, and movement design. He has performed on prestigious stages both nationally and internationally, and has appeared in commercials, film projects, and television programs.
He conducts specialized workshops focused on movement, the body, and creative expression, with an interdisciplinary and innovative approach.
His work emphasizes the integration of technique, body awareness, and artistic expression in training students of all levels.

Dance Styles

Capoeira

Contemporary

ceena_capoeira sina.ghanii97@gmail.com
www.persianawards.com/dance/ceenacapoeira

DAYAN



Dayan started ballet at the age of 6 and began coaching at 18. She is now a skilled instructor with years of experience and passion for dance.

Dance Styles

Ballet

the.moon.dances
dayanchodari@gmail.com
www.persianawards.com/dance/dayandance

DAYANA



Born: December 9, 2004 – Tehran, Iran

Dayana Asgari is a multidisciplinary artist whose work spans painting, filmmaking, choreography, acting, music composition, performance, and dance. With a deep passion for artistic expression across various mediums, she brings a unique perspective and emotional depth to each of her creations. As a young and dynamic artist, Dayana continues to explore new dimensions of creativity, blending visual art, movement, and sound to tell powerful stories.

Dance Styles

Classical
Azeri

Phisical Theatres/Performance
Persian Dance
Belly Dance

Contemporary Ballet
Salsa

dayanaa_asgari
dayanaasgari@yahoo.com
www.persianawards.com/dance/dayanadance

DEDRIMA



One of the founders and pioneers of Free Style hip-hop dance in Iran, with 10 years of professional experience and 7 years of teaching; organizer of competitions in this field and various related events.
Leader of the first and best group that showcased this style and other hip-hop styles in the country's official media in the first series of the "asre jadid" Talent Search program.
Professional dancer of other styles [krump, Memphis Jookin, House, etc.]
Present in various show scenes including circus, black light and serious theaters, hotel performances in Turkey, etc.Among the innovators of combining Iranian folk dances with Free Style hip-hop, in fact, "Persian Flavor Hip-hop.

Dance Styles

Free Style

Hiphop

Memphis Jookin

dedrima.wins
parhamrush@gmail.com
www.persianawards.com/dance/dedrima

DENIZ DANCE



Debiz has been practicing Azerbaijani dance since childhood, and for the past three years, she has been working professionally under the guidance of Master Reza Hampa, the son of a renowned public figure.

Dance Styles

Azerbaijani

DIDAR



Didar has been dancing since 1994, studying and assisting Ms. Kaboli for over three decades. Since 1996, she has been teaching dance in acting schools and various educational centers, while also performing on stage since 1997. Her artistic career includes acting in four theater productions and performing dance shows across seven cities in Italy and three cities in Germany, alongside her teacher. In Iran, she has performed for the Behnam Deheshpoor Charity at the Italian and French embassies for three consecutive years. She continues to perform regularly at Tehran's prestigious Vahdat Hall.

Dance Styles

Fusion	Iranian classical	Folklore
Modern	Traditional	Sufi Dance

didarghanbarzadeh1
www.persianawards.com/dance/didardance

KARIM TAGHINEZHAD



Karim Taghinejad, a senior opera director and a PhD in contemporary theater, has written 11 books on opera, music, dance, and theater, and has participated in 150 international festivals. He is the founder of the 25th Hour Art Creation Institute and the 25th Hour Art School. He has trained 500 professional students in Iran in the past few years as a director, director consultant, and choreographer. He has staged many works in Iran and abroad, and is currently producing other works. He has been on the jury for 17 international festivals, won 11 first places in foreign performances, and is specialized in physical theater.

Dance Styles

Contemporary

Azerbaijani Dances

Rumba Dance

Karim.taghnejad

K.taghinazhad@gmail.com

www.persianawards.com/dance/drkarimtaghinezhad

DROOM DANS



Negin, born and raised in Iran, has carried dance with her since the age of three. Her earliest memory — instinctively dancing at her grandfather's funeral — revealed to her that movement could heal, connect, and bring light into heavy moments.

Although she has explored many styles over the years, Persian movement has remained at the heart of her artistic path. For the past five years, she has been teaching Iranian dance and belly dance, offering a space that honors tradition while embracing freedom, improvisation, and self-expression.

Known for her warm and empowering approach, Negin encourages students to connect with the music, feel deeply, and let their personal stories shape their movement. For her, dance is more than technique — it is storytelling, a living language that connects people to their roots and emotions.

Dance Styles

Persian Dances

Belly Dance

droom.dans
neginmirzaghavam@gmail.com
www.persianawards.com/dance/droomdans

EBRAHIM GERANREKAB



Ebrahim Geranrekab has been active in dance and conducting research for about 36 years. He directed the Khanlar Group and achieved first place in more than four European countries, including Spain, at the 2004 Tourism Exhibition.

Dance Styles

Azari Dance

ebgeranrekab
ebgeranrekab@gmail.com
www.persianawards.com/dance/ebrahimgeranrekab

ELHAM DELAVARI



Elham Delavari is the founder and artistic director of Doran Dance Art Academy, dedicated to sharing the spiritual tradition of Sama and the beauty of Persian dance. She has performed widely across Iran and the United States—including at UCLA, Santa Monica College, Glendale Community College, and the Farhang Foundation—highlighting Persian heritage and Rumi's universal message of love and unity. Through both performance and education, she strives to build cultural bridges and carry forward this timeless legacy.

Dance Styles

Classical Persian Dance/Sama
Traditional Persian Dance
Persian Dance-Theater & Storytelling

Doran.dance
Delavari.e@gmail.com
www.persianawards.com/dance/dorandanceartacademy

FADO



Fatemeh has dedicated the past six years to her passion for dance. While Iranian modern and classical styles form the core of her practice, she also finds immense joy in exploring reggaeton, Afro, salsa, and Azeri rhythms. For her, dance is not merely movement, but a profound language that allows her to express the depths of her soul, celebrate life's triumphs, navigate its challenges, and connect with the universal spirit.

Dance Styles

Azeri

Iranian Modern/Classical

Salsa

famo_dnc_studio

fatemeh.dovlatabady@gmail.com

www.persianawards.com/dance/fadodance

FAHIMEH AFZALI



Experienced in coaching and officiating various sports, with a focus on performance and ritual movements.
Skilled in managing and judging competitions and workshops at different levels.
Active in writing and directing theatrical and ritual performances, emphasizing local culture and contemporary arts. Specializes in interdisciplinary works that blend movement, sound, and visuals. Proficient in the analysis and critique of cinematic and theatrical works, with academic background and field experience in visual and performing arts.
Conducts educational workshops in physical theater and creative drama for different age groups, focusing on enhancing creativity, body expression, and movement coordination.
Head of the Ritual Movement Group "Raha" – Kerman
Leads and manages the activities of the "Raha" movement group, dedicated to performing ritual and symbolic acts inspired by traditional and cultural heritage. Actively participates in festivals and cultural events.

Dance Styles

Raad Method Ballet
Contemporary Theater
Sufi Whirling/Performance Art
Local and Indigenous Rituals
Tribal Fusion (Dance)
Physical Form (Physical Theater)
Fan Veils (Dance Technique with Silk Fans)

Fahime.afzali.s
fahimeh.afzali05@gmail.com
www.persianawards.com/dance/fahimehafzali

FARNAZ DANCE



Farnaz is a professional dancer and instructor with several years of experience in teaching and performing. She has extensive stage experience and has guided many students throughout their professional dance journeys.

Dance Styles

Azerbaijani/Persian Dance

farnawz_._dance

farnazfallah1381@gmail.com

www.persianawards.com/dance/farnazdance

FAROUGH KIANI



Farough Kiani is Winner of two world gold medals in the field of ritual dances from Canada in 1977 and Greece in 1996

The title of the Living Treasure of Humanity (bearers of the intangible heritage of humanity by the Ministry of Cultural Heritage of Iran)

Holder of the first artistic degree by the Ministry of Culture and Guidance of Iran

Playing the first role in Sheikh Sanan Theater in 2002 at the Rudaki Hall

Playing roles in more than 10 clips (Navai-Az Mast In Diyar-Sepid and Bulbul Shorideh and ....)

Documenting my life and artistic activity in films such as Sama Rast, Farooq Documentary, Didar Ashna, Neshan and ....

Dance Styles

Ain Afar
Hanaei
Hatan
Mashq-e-Poltan
Gol Pati Khan
Chowbazi
Vada (Khodaspoori)

farough.kiani
faroughkiani.1330@gmail.com
www.persianawards.com/dance/faroughkiani

FARZANEH KABOLI



Farzaneh has been performing on stage since 1967, marking 58 years of artistic activity. She has designed and directed 23 feature films, 28 theatrical performances, and 12 television series. Throughout her distinguished career, she has delivered lectures at major universities around the world and has presented thousands of performances across Iran. In addition to her work as a director and performer, she is also an accomplished producer and costume designer.

Dance Styles

National Dance
Iranian Dance

Dolk Dance, Fusion
Sema

Traditional
Modern

farzanehkaboli

www.persianawards.com/dance/farzanehkaboli

FREESWANS



Sara sayyad delshadpoor, nicknamed sara shad
Founder and choreographer of the free swans art group. Master's degree of dance
Dancer and choreographer in the styles of classical ballet dance, Contemporary dance, Iranian classical dance.Iranian modern dance.
Honorary diplomas in dance from Georgia and Azerbaijan in dance Performs internationally as a solo dancer in Georgia, Azerbaijan and Turkey.
Performs internationally with the free swans group as a designer and dance teacher in Georgia and Turkey. Director and founder of the Swan Art Club.

Dance Styles

Iranian Classical

Contemporary
Fusion Dance

Iranian Modern

Happydance.art
Sara.lifeslight@gmail.com
www.persianawards.com/dance/freeswans

GUNAY



Mandana Talebi, born in 1983, has been researching Iranian national and regional dances since 2009. She has performed in numerous concerts at venues such as Vahdat Hall, Niavaran Cultural Center, and internationally in Turkey, Baku, France, and Germany. A graduate of the Choreography University of Azerbaijan, she is currently active as an instructor, dedicated to teaching and preserving these traditional art forms.

Dance Styles

Azerbaijan/Iranian Folklore Dance

mandanatalebi_art mandanatalebi@yahoo.com
www.persianawards.com/dance/gunaydance

HADI HANIBNEJAD



Hadi, born in Tehran and now based in Sondrio, Italy, began his journey in the performing arts at Seda-va-Sima Art High School in 1999. He studied acting and directing, and soon joined a professional theater and dance group. With a background in martial arts, he found a deep connection with dance and joined the "HAREKAT" company under the guidance of Farzaneh Kaboli. Despite cultural restrictions, he trained in Iranian folk and classical dance, ballet, and Sufi dance, while also studying the Stanislavski method in theater.

After moving to Italy in 2009, he studied Italian and specialized in Fine Arts Graphics at the Academy of Fine Arts in Rome. Shortly after, he founded the dance group "Vazhik," collaborating with Iranian and Italian dancers as a choreographer and director. Hadi expanded his artistic research into contemporary dance, social theater, Contact Improvisation, and the Pina Bausch method, developing a multidisciplinary artistic voice that blends movement, theater, and visual arts.

Dance Styles

Contemporary

Persian Folk Dances

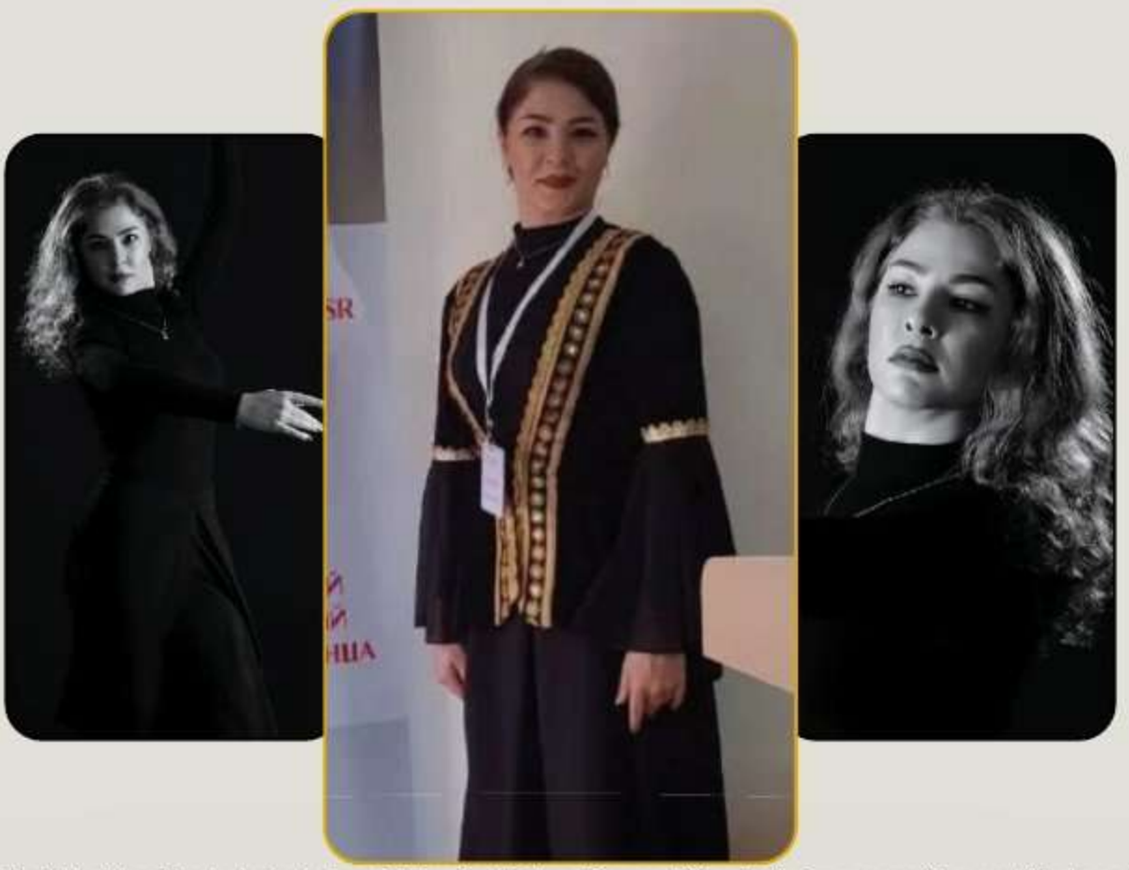
Sufi Dance

Hadi-habibnejad
info.hadihabibnejad@gmail.com
Hadi Hanibnejad
www.persianawards.com/dance/hadihabibnejad

DANCE OF PERSIA 2026

جوایز پارسی
Persian Awards®

HALE ZOGHI



Hale Zoghi holds a Bachelor's degree in Physical Education and Sports Sciences and is a certified coach in gymnastics, physical fitness, and swimming, with championship credentials in athletics and fitness. Expanding her expertise into the arts, she became a certified instructor of rhythmic movements related to classical ballet, received training from the Gymnastics Federation, and completed advanced studies in classical ballet at the Choreography University of Baku. She also enhanced her skills through international workshops in Georgian and Azerbaijani dance and is an official member of the International Dance Council (CID – UNESCO, Paris).
Since 2005, she has been teaching classical ballet professionally, while also performing and choreographing in Iranian classical, traditional, and folk dances. Her artistic journey includes performances at prestigious venues such as Vahdat Hall, Niavaran Cultural Center, and Sa'dabad Palace, as well as international festivals in India, Azerbaijan, Georgia, and Turkey. As the founder and director of Ballena Academy since 2007, she continues to train dancers, choreograph major works—including the ballet-opera Dream of Ice—and contribute to the cultural exchange of dance worldwide.

Dance Styles

Dance choreographer
Persian Dance

Director/Kurdish
Azerbaijani

Classical Ballet
Traditional Persian Dance

Ballena academy
Hzoghi93@gmail.com
www.persianawards.com/dance/halezoghi

Automotive®

Connecting the Automotive World



HANIEH SHUKUHI



Hanieh Shukuhi has been a member of the Sanay Dance artistic group for more than six years. She is active in the field of Azerbaijani dances—both male and female styles—as well as various Iranian dances, including classical and modern. Hanieh has an extensive portfolio of both group and solo performances.

Dance Styles

Azerbaijani

Iranian Dance

Haniye.shookoohi@gmail.com

www.persianawards.com/dance/haniehshukuhi

HAVA



Hava loves dancing, she has a year experience in dancing.

Dance Styles

Arabic

Iranian/Babakaram

Spanish

hava_5.1.89
hoseinihava797@gmail.com
www.persianawards.com/dance/havadance

HEDIEH KISHIPOUR



Hedieh Kishipour, born in June 1973, holds an M.A. in Physical Education and Sports Science and is a graduate of The Place in the United Kingdom. With over 32 years of teaching experience, she has taught at Iranian schools, Sooreh Art School, the University of Tehran, the University of Southampton in the UK, and various international schools in Turkey and Iran.

She has performed in more than 30 stage productions at Vahdat Hall in Tehran, as well as in the UK, Turkey, and numerous international festivals around the world.

Dance Styles

Regional and Folkloric Dances Fused with Classical and Modern Ballet

Hediehkishipour_art Hedieh2446@gmail.com +90-535-815-1648

www.persianawards.com/dance/hediehkishipour

HELENDANCE



Helen has been active in both classical and traditional Iranian dance in Iran for many years. She began dancing at the age of four and, driven by her passion for the art, pursued and developed her skills independently without formal classes.

Dance Styles

Classic

Kordi

Turkey

+1-647-896-3053
www.persianawards.com/dance/helendance

ILLNAZ



Ilnaz is a versatile dance teacher with roots in both Azerbaijani and Iranian culture. She is trained in traditional dances such as Azerbaijani, Persian, and Khorasani-Kurdish, as well as Latin styles including Salsa, Bachata, and Kizomba. She specializes in Bachata Sensual, with a strong focus on musicality, body awareness, and connection. Currently, she is also expanding her artistry by studying Contemporary Dance to enrich her movement vocabulary and create fusions between styles.

In Malaysia, Ilnaz teaches dance classes for seniors, designing accessible, joyful, and health-oriented programs. Her creative and patient teaching style allows her to break down movements into simple, puzzle-like steps, enabling students of all ages and levels to learn and enjoy dance. With a vision to grow internationally as both a dancer and educator, she aspires to pursue Dance Psychology at an academic level, exploring the power of movement in transforming emotions, promoting healing, and fostering human connection.

Dance Styles

Khorasani-Kurdish
Azerbaijani

Bachata/Kizomba
Dance programs for seniors

Bachata Sensual
Persian

Itse.lora

Elnaz.rhm92@gmail.com

www.persianawards.com/dance/illnazdance

INFINITY BELLYDANCER



I started training at the beginning of 2017.
I experienced styles such as sama, Iranian dance and love dance, hip-hop and belly dance. But in this direction, Belly Dance was my choice.
I started teaching at the end of 2018 And because it was during covid-19, I was working offline (pre-recorded videos).
At the end of 2020, I decided to follow this path more seriously and I took a 6-month online course with world-renowned Belly Dance teachers such as Vaagn Tadevosian, Shahrzad, Oxana Bazaeva, Isis Conde and Kazafy. After this course, until today, I worked with more than 17 international teachers in the field of Belly Dance, such as Julia Farid, Alesia Dumasevich, Ana Chepets, Jasira, Pablo Acosta, etc., and learned more than 20 styles of Belly Dance. I took courses in the field of music (rhythmology and structure of Arab music) with professors such as Chronis Taxidis, Artem Uzunov , Marshall, etc., and in the field of history and theory with professors such as Dr. Mo Gedawi, Shira, Julia Farid, Osama Mimi and etc.
In 2023, I became a member of the World Dance Organization CID as a dancer as well as a dance school named " Infinity Bellydance School ", and I am an organizer of specialized online courses and specialized workshops in the field of belly dance in Tehran and Isfahan.

Dance Styles

Shaabi/Arabic/Fusion
Tarab/Mejance/Pop Oriental
Pharaonic

Baladi/Saidi/Tabla Solo
Khaleegy/Iraqi/Dabke
BellyDance (More than 20 styles)

Hagalla/Nubian/Ghawazi
MelayaLeff/Bandari
Golden Era

infinity.bellydancer
www.persianawards.com/dance/infinitybellydancer

IRANA



Irana (Farzaneh Ghanian) is a naturally gifted dancer whose passion for movement began in childhood. She has shown remarkable talent in mastering both intricate Iranian dance styles and Arabic dance. As part of her artistic journey, she has also conducted research with her team on Sangesari, a traditional Iranian folklore dance — a project she proudly considers a success.

Dance Styles

Arabic Iranian Dances Iranian Folk

Sangesari Dance and some Dances which I have created by my own

Varmaz.kakecha Farzaneh.ghanian@gmail.com

www.persianawards.com/dance/iranafarzaneh

JAMAK



Classical Ballet and historical dance instructor in vaganova method from Bolshoi Ballet Academy

Dance Styles

Classical Ballet

Character Dance/Bodyflex

Historical Dance

jamak.ballet
jamak.faeghi.aga@gmail.com
www.persianawards.com/dance/jamakdance

JAVAD RAOUF MOBINI



Javad Raouf has 43 years of experience in movement design, dance, dramatic and meaningful movements, and the application of these techniques in the field of acting.

Dance Styles

Rock & Roll/Pop

Rock/Disco/Heavy Meta/Fast

Jazz/Rock Pop Dance lessons

Javad_raoof_

Raoof.theater@gmail.com

www.persianawards.com/dance/javadraoufmobini

KARAMI MOVEMENT ARTS



Hanieh Karami, an Azerbaijani dance performer and instructor, received her professional training under Master Reza Hampa and has been active as a soloist in this style. Through stage performances and professional teaching, she strives to preserve the authenticity and elegance of Azerbaijani dance and to pass it on to younger generations. To further this mission, she founded Karami Dance Academy in Tabriz, creating a specialized platform for structured dance education. In addition to her work in Azerbaijani dance, Karami has collaborated in physical and contemporary theater with Karim Taghinejad, an experience that expanded her artistic perspective on body, movement, and expression. She has also participated in several festivals, including the Esenyurt Festival in Turkey (2023). Her goal is to introduce Azerbaijani dance on an international level and to continue her active presence on global stages and festivals.

Dance Styles

Azerbaijani Dance

Women's Style

Soloist

Physical Theater

Contemporary

haniyeh_dance
k.haniyeh84@gmail.com
www.persianawards.com/dance/karamimovementsarts


ZIBA COUTURE
WHERE CONFIDENCE
BECOMES FASHION
www.Zibacouture.com
OWN
YOUR
MOMENT
DEFINE
YOUR
STYLE
Joseph Ribkoff
ZIBA
COUTURE
Every piece is crafted to celebrate the woman
you are – bold, elegant, unstoppable
100 Front street west, Toronto, Ontario
Fairmont Royal York Hotel
+1-416-368-1400 | +1-416-500-0854
Zibaladiesweartoronto

KIMIA



Kimia is a dancer and instructor specializing in Persian and Belly Dance. For her, dance is more than movement — it is a language of emotion, love, and freedom.

She is currently based in Northern Cyprus, where she performs and teaches dance to inspire women to reconnect with their energy and confidence.

To Kimia, dance is the art of living.

Dance Styles

Persian Dance
Expressive
Women's Dance Training

Belly Dance
Solo and Group Choreography
Body Expression

Oriental Fusion
Kpop
Performance Dance

kimiataaheri
Kiimiiataherii@gmail.com
+90-548-844-0063
www.persianawards.com/dance/kimiadance2

KISHIPOUR



Haideh Zekavat (Kishipour)

Director, Choreographer, and Head of the "Sheftegan-e Del" (Lovers of the Heart) theater group. Founder of the artistic discipline of Iranian Ballet and winner of the award for Best Choreography under the title "Simorgh Attar" at the Katak Theater Festival (India), among 20 participating countries. She holds a certificate in Classical Ballet Instructor Training from the Valliy Academy (USA) and a Bachelor's degree in Accounting from Tehran's Girls' University. Her artistic journey in both ballet and Iranian folklore movements began at the age of 8 at the Academy of Fine Arts (affiliated with the Department of Fine Arts). These studies, alongside numerous performances at Vahdat Hall, continued until she was 18. From 1370 (1991) for 6 years, she taught movements related to gymnastics for instructors at the Gymnastics Federation of Iran. Concurrently, she was responsible for teaching and designing theatrical movements at the Sureh High School of Art. Since 1379 (2000), she has been the designer and director of numerous performances, including: Dante's Divine Comedy musical comedy Raz-e Afarinesh (Secret of Creation) Haft Seen Shahrzad, the Storyteller Bachehaye Sarzamin-e Man Iran (Children of My Land, Iran) Simorgh Attar Arashin Malalan operatic play Carmen operatic play, staged at Vahdat Hall and Niavaran Cultural Center. She also served as the choreographer for: "Stone on Stone" theater at the Fajr Festival, 1379 (2000) "Rangin Kaman" (Rainbow) theater, 1381 (2002) "Paykoobi Rengha" (Dance of Reng) in 1383 (2004)

Dance Styles

Iranian Classic Dance

Traditional Iranian Dance

haideh.kishipour

zekavatkishipour@gmail.com

www.persianawards.com/dance/haidehkishipour

LEILI





Leili began her artistic journey at the age of three under the guidance of Dr. Ida Meftahi and, soon after, continued her training with Master Farzaneh Kaboli from the age of three and a half. Over the years, she has performed on some of Iran's most prestigious stages, including Jashnvareh Amin at Vahdat Hall, The First Actor's Celebration at City Hall, and multiple editions of the Actor's Celebration at the Iranian Artists Forum.

Her professional credits include performances in renowned productions such as Roudaki (directed by Ali Pouyan), Dozdab and Bazar Asheghan (directed by Hadi Marzban at Vahdat Hall), and Moumia (City Theatre). Leili has also performed in concerts with celebrated artists and ensembles, including Fereydoun Asraei, the Rumi Ensemble, Mogham Ensemble, and Salar Aghili, at venues such as Milad Tower, Vahdat Hall, and the Tehran International Exhibition Center. Internationally, she has toured in Italy (7 cities) and Germany (4 cities), further sharing her artistry on the global stage.

Beyond performance, Leili has engaged in educational and creative collaborations, including workshops with Archikid and Enjoy Life Concierge, and participation in the Encore Video Festival alongside Dr. Ida Meftahi and Shakiba Mousazadeh. With more than 10 all-female dance concerts to her name up to 2025—many held at Vahdat Hall—Leili continues to expand her work as both a performer and educator, celebrating the richness of Iranian dance and theater.

Dance Styles

Azari	Kordi	Balouchi
Khorasani	Mazandarani	Bandari
Sangesari	Lori	Kormanji

leili_gharachehdaghi leiligharachehdaghi@gmail.com
www.persianawards.com/dance/leilidance

LEO



Leo is Mrs. Oriental 2024 at the Rakkas Istanbul Festival, the creator of Leo Style and the New Persian Style (a fusion of Classic Oriental and Qajar Persian dance). A designer of dance costumes, choreographer, coach, orator, and dance researcher, she continues to innovate and inspire in the world of dance.

Dance Styles

Classical Oriental

Ghajar

Persian Dance

Leoakademy

Leodanceakademy@gmail.com

Rakkas leobellydancer.com

www.persianawards.com/dance/Leodance

LINDA



Linda Khesali is a ballet and gymnastics coach.
I have been involved in gymnastics since I was 3 years old
And little by little, I got acquainted with the sport of ballet.

Dance Styles

Modern | Classical | Ballet

Linda_khesali
L.khesali@gmail.com
Pointeacademy.art
www.persianawards.com/dance/lindakhesali



REALTIZER

Join the **Network**
Grow your **Business !**

Network of real estate and properties professionals

MAHDIEH DANCE



Mahdieh has been an active member of the Sanay Dance artistic group for over 5 years, specializing in Azerbaijani male and female dances as well as various forms of Iranian dance, including classical and modern styles. She has participated in numerous individual and group performances, with particular expertise in Azerbaijani and Iranian dances.

Dance Styles

Azerbaijani

Iranian

Mahdieh_dnc
samoodimahdieh@gmail.com
www.persianawards.com/dance/mahdiehdance

MAHOR



Mahor is a versatile dancer specializing in Iranian dance, ballet, Turkish dance, and salsa. With over 13 years of teaching experience—particularly in ballet—she has trained under the guidance of renowned instructor Hayedeh Kishipour and performed in productions directed by her at Vahdat Hall. Dedicated to spreading the art of dance, she has also taught in several Iranian cities, including Tehran, Karaj, and Qazvin.

As a choreographer and performer, Mahor leads her own collective, the Hoor Artistic Group, where she continues to create and stage performances. For nearly three years, she has been collaborating with the International Dance Association through Persian Awards, further establishing her presence in the global dance community.

Dance Styles

Ballet
Turkish

Iranian Folk Dance

Iranian
Salsa

hoor_.group

sarkhyl.maedeh@gmail.com

www.persianawards.com/dance/mahordance

MAHSA ZEINALY



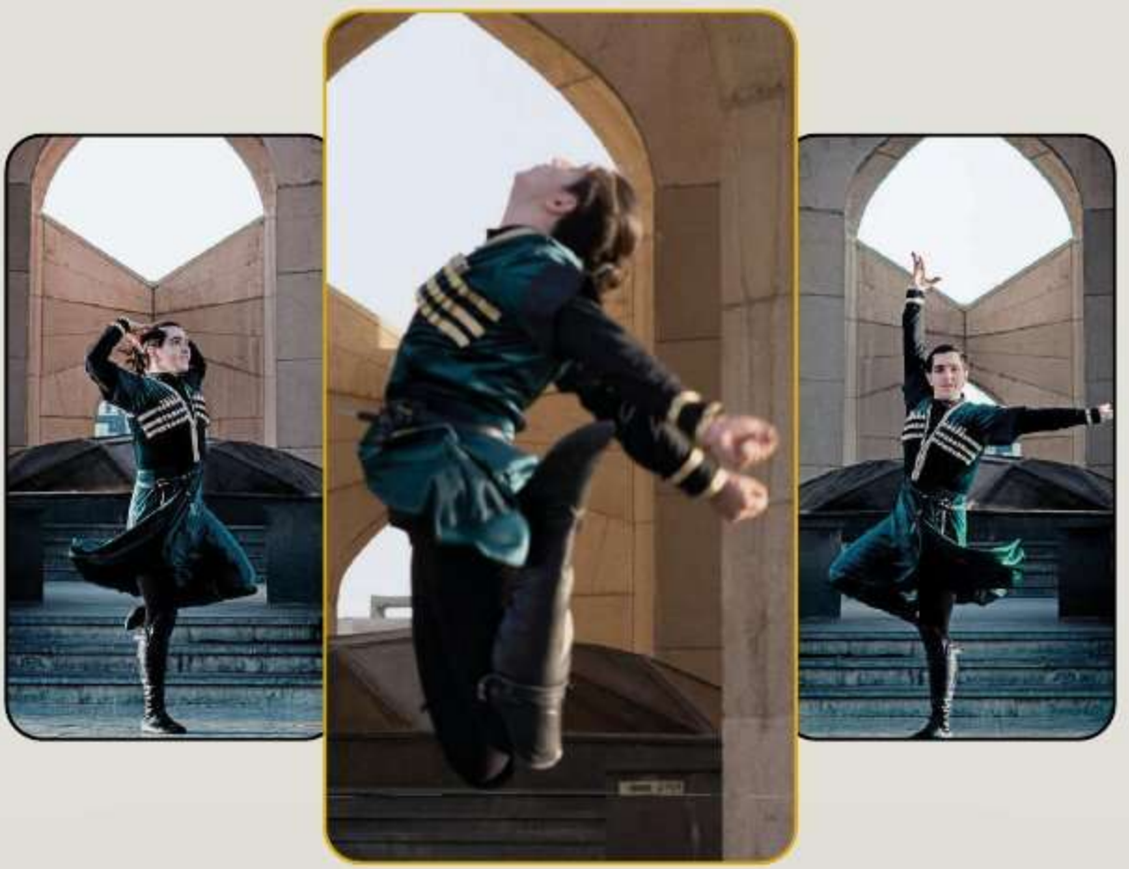
Mahsa Zeinaly (born September 1, 1982) is a dancer and dance instructor who began her professional journey in 2012. With a strong dedication to both performance and teaching, she has played an active role in promoting the art of dance within her community.
Her notable performances include appearances at Andisheh Hall in 2019 and Vahdat Hall in 2023, where her work was well received by audiences and critics alike. As a passionate educator, Mahsa is committed to training a new generation of dancers, blending creativity with cultural expression to turn movement into a powerful form of storytelling.

Dance Styles

Iranian Dances
Iranian Folk Dances
Sama
Arabic

mahsa.zeinaly_official
mahsa_zeinaly@yahoo.com
www.persianawards.com/dance/mahsazeinaly

MAMAD BARISH



Mohammad Alizadeh is a Theatre Arts student and an active performer specializing in ritual and folk dances, with a particular focus on Azerbaijani dance. Since 2019, he has performed extensively and collaborated with several artistic groups, including the Barish Dance Group and the Bakhish Dance Group.

He is a member of the Iranian Association of Music Performers and the International Dance Council (CID – UNESCO), which has enabled him to participate in international events, engage in cultural exchange, and further develop his artistic skills. His work focuses on preserving and promoting Azerbaijani dance as an intangible cultural heritage, alongside teaching and research, with the goal of introducing and recognizing this authentic art form nationally and internationally.

Dance Styles

Traditional & Ritual Dances of Iran/Azerbaijani (Turkish-Azeri Folk Dance)
Group/Ensemble Folk Dances/Fusion of Dance & Theatre
Narrative / Storytelling Dances, Synchronization of Dance with Live & Folk Music

mohammad.barish_ ml049295@gmail.com
www.persianawards.com/dance/mamadbarish

MANYA ART ACADEMY



Manya has 12 years of experience in various dance styles, including Persian, hip-hop, and ballet. For the past 6 years, she has also worked as a trainer, teaching dance and dance workout, and sharing her passion for movement with others.

Dance Styles

Persian Dance

Sama

Dance Workout

MARAL MOHAMMADI



Maral is a member of the Tabriz Papaghli Group led by Reza Hampa and the Iranian National Group directed by Pedram Nazeri. She has been practicing Azerbaijani dance for six years and has worked professionally under the supervision of her teachers for the past three years. In addition to dance, she is also active in theater and is a member of the Iranian National Form Group. Maral has participated in several artistic projects, including Masala, Kram, and Haft Shahr Eshgh.

Dance Styles

Theater

Azerbaijani National Dance

Acting

_maral_mohamadi_

maralmosa2004@gmail.com

www.persianawards.com/dance/maralmohammadi

MARIA



Maryam Golmohammadi, an MBA graduate from Maastricht Business School in the Netherlands, has over 15 years of professional experience in the health and beauty industry. For her, dance is far more than a hobby—it is the universal language of the soul. She has found profound joy and connection through Latin dances such as salsa, bachata, kizomba, and high heels, cherishing every moment of this magical art as a pathway to happiness and human connection.
Maryam believes that dance is a borderless language that unites people worldwide without the need for words, fostering a sense of belonging and friendship. To her, dance is a gentle, respectful, and loving tool for expanding communication, living in the moment, and experiencing true peace. Her mission is to invite more people into the world of dance and share with them the joy and fulfillment she has discovered in this unique art form.

Dance Styles

Bachata

Kizomba

High heels

maribelledance
Maria.golmohammadi@gmail.com
www.persianawards.com/dance/mariadance

MARJ



Marj has over nine years of experience as a dance instructor and has had the honor of performing in both official and private productions at prestigious venues such as Vahdat Hall, Niavaran Cultural Center, and Azadi Tower.
She also manages and leads a professional dance team that actively participates in various artistic projects and performances, showcasing her strong leadership and dedication to the art of dance.

Dance Styles

Persian Pop Dance
Contemporary
Reggaeton

Modern Persian Dance
Pop Dance

Classical Dance
High Heels
Salsa

Maedeh.marj
Maedeh.rajabzade.idcard@gmail.com
www.persianawards.com/dance/marj

MARYAM



Maryam is a dedicated belly dancer with a deep passion for the art of Raqs Sharqi.

Dance Styles

Belly Dance

MARYAM



Maryam is a skilled Belly Dancer and experienced Belly Dance Instructor. She has collaborated and performed with numerous renowned Turkish and Iranian singers, showcasing her artistry and versatility on stage.

Dance Styles

Belly Dance

mhm.mary / mhm.maryy mhm.mary92@yahoo.com +90-536-797-9382

www.persianawards.com/dance/maryamdance

MARYAM SORIA



Maryam began her artistic journey in 2005 with training in public speaking and body language under renowned mentors Mojdeh Shamsaie and Siavash Tahmoures. She later studied ballet, Persian dance (traditional and modern), and attended various contemporary dance workshops with distinguished masters. In addition, she earned an international Yoga Instructor Certification from the Yoga Alliance (UK) after completing training in India in 2019.

As the founder and director of the Sourya Art Group, Maryam has organized and performed in numerous artistic projects, including the group's debut performance Mehrbanoo in 2019. She has led workshops and performances both in Iran and abroad, received recognition from UNESCO for her work on International Women's Day, and continues to teach Persian, modern, and contemporary dance, alongside specialized courses in yoga and movement for children and adults.

Dance Styles

Ballet
Classical Persian
Iranian Modern and Traditional Dance
Fusion of Yoga movements with Dance
Azerbaijani
Contemporary

maryam_yogance
Maryam.h.1462@gmail.com
www.persianawards.com/dance/maryamsoria

MARZI



Marzi has a deep love for dance and music and has been dedicated to teaching Iranian dance to children for many years.

Fifteen years ago, she also held a private dance class for women in Tehran, where she provided a safe and inspiring space for them to learn and connect through movement.

Dance Styles

Persian Dance

Arabic

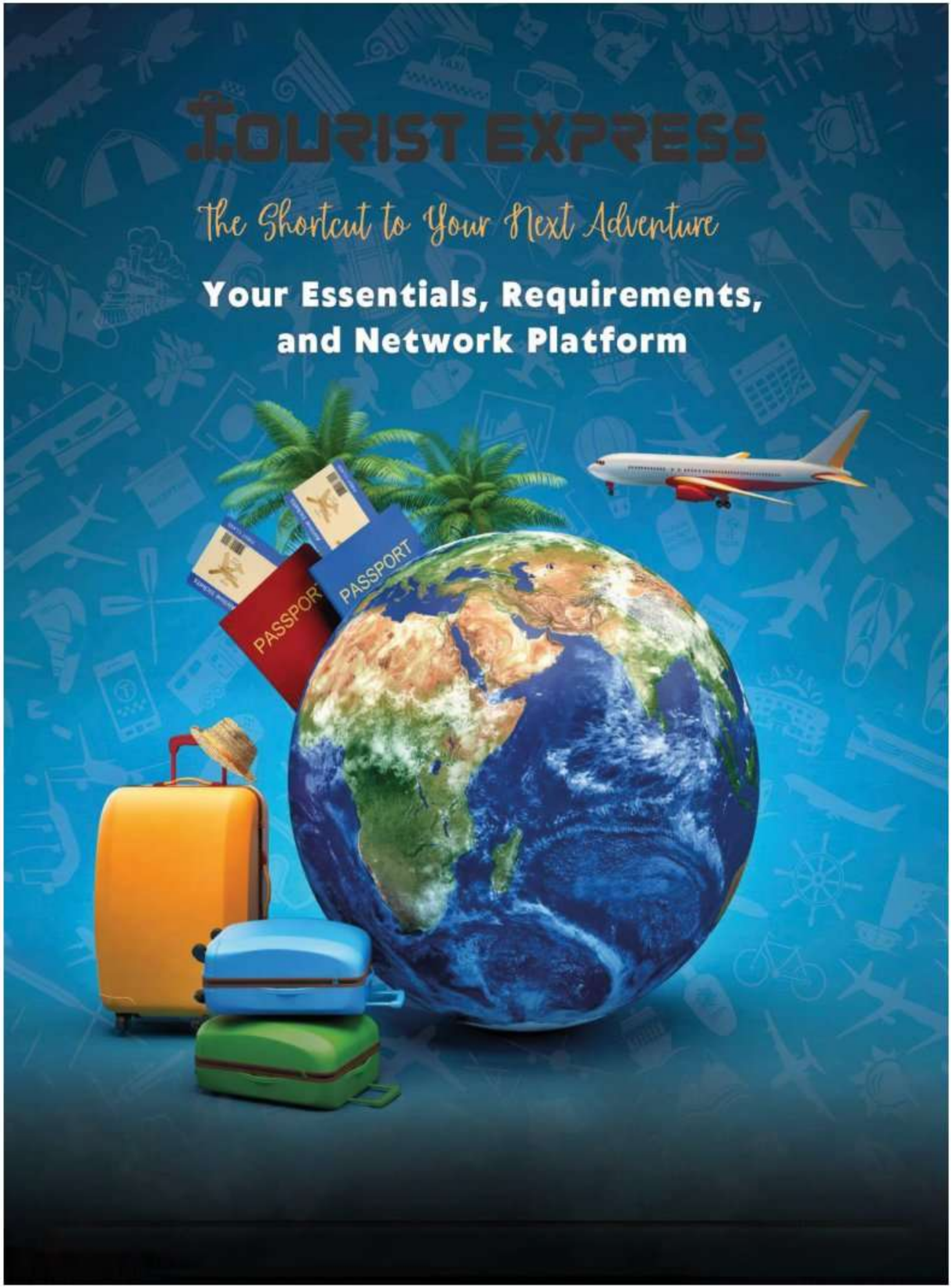
Sadjadimarzieh@gmail.com

www.persianawards.com/dance/marzidance

TOURIST EXPRESS

The Shortcut to Your Next Adventure

Your Essentials, Requirements, and Network Platform



MEHDI JOHN



Mehdi John Has more than 6 years of virtual teaching activity on Instagram and also taught dance to more than twenty thousand students through cyberspace, forming the largest happy Iranian family on Instagram with more than one million followers Has an aerobics instructor certificate from the QAL Institute.

Dance Styles

Iranian Dance

Azeri/Bandari

Babakaram

Mehdijohn_dance

Mehdihadad71@gmail.com

www.persianawards.com/dance/mehdijohn

MEHRBANOO



Pooneh Alizadeh (Mehrbanoo) is the award-winning artistic director of the Academy of Middle Eastern Dance, AMED Dance Academy.
*Awarded as a BC Culture Ambassador in 2016.
*The Top 25 Canadian Immigrant Awards of 2018.
She established the academy in North Vancouver in 2004 , and it continues to be a leading school of Middle Eastern dance in the Vancouver area and beyond.
She brought with her a persuasive leadership and dedication to Middle Eastern folk and classical dance forms from her cultural heritage. Her strong academic background in Middle Eastern, Folklore, and Ballet, Creates a colourful Middle Eastern fusion repertoire. Combining authentic feeling with a modern flair includes a master's degree in Art from Tehran University.

Dance Styles

Persian Classic Dance
Lyrical
Mahali

Contemporary Folk Dance
Fusion
Egyptian and Bellydancing

Traditional Iranian Dance
Modern
Sonati

amed_dance_academy
info@dancebysoul.com
www.persianawards.com/dance/mehrbanoodance

MEHRSAY



Mehrsay, This talented performer has made a significant mark on the contemporary Iranian dance scene through a series of compelling performances. Notable appearances include

"Yaghot" at Vahdat Hall

"Khishtan" at Azadi Tower

"In Musical Form Competition"

Blending contemporary techniques with a personal interpretation of the body, this artist has developed a distinctive style that both captivates and challenges the audience.

Dance Styles

Iranian

Musical Form

Ballet

Azeri

Mehrsa_dancer91

Mehrsakhd91@gmail.com

www.persianawards.com/dance/mehrsaydance

MELIKA



Melika has one year of experience as a member of the Sanay Dance Group, actively participating in its artistic activities and performances.

Dance Styles

Azerbayjani/Irani

mlikapw
inin10523@gmail.com
www.persianawards.com/dance/melikadance

MÉLINA HASSANI



A ballerina and ballet instructor, certified through the Bolshoi Ballet Academy's Russian Ballet International Teacher Program, with extensive experience in artistic performance and education.

A dance therapist specializing in practices related to dance therapy and movement arts.

A representative of the International Dance Council (CID), actively engaged in the global dance community, and serving as president of one of its sections in France.

Dance Styles

Russian Ballet

ballerinamelina melinahassani@aol.com +33-685-672357

www.persianawards.com/dance/melinahassani

SHOP
&
Instant Delivery

Buy Now

Get it Now





SHOPIVERY

MITRA HAJIMIR



Mitra Hajimir began her dance journey in 2012 (1391 in the Iranian calendar). She has specialized in classical styles of Persian, Azerbaijani, Arabic, and Kurdish dance, dedicating her work to both performance and teaching.

Her career highlights include appearances on prestigious stages such as Vahdat Hall and Andisheh Hall, as well as the large-scale theatrical performance cisad show, Si Shab at Sa'dabad Palace. She has also collaborated with respected artistic groups in projects such as the Carnival program, the historical TV series Salman Farsi, and exclusive performances dedicated to women's audiences.

Alongside her stage work, Mitra is a passionate dance instructor, guiding students to discover the richness of cultural heritage through movement and expression.

Through her art, she aspires to share the beauty of these traditional and classical dances with the world, keeping their spirit alive on both national and international stages.

Dance Styles

Persian

Iranian

Azerbaijani

Kurdish

Arabic

Mitra_hjm

Hajimirmitra@gmail.com

www.persianawards.com/dance/mitrahajimir

MODESS SEYEDNEZHAD



Since childhood, Modess has felt a deep sense of freedom and connection through dance. She vividly remembers being fascinated by the graceful women who danced at gatherings she attended with her mother. During her teenage years, especially in high school, dance became her main form of self-expression — a natural way to reveal her true self.

Over time, academic pressures and daily responsibilities distanced her from dancing, limiting it to occasional weddings and celebrations. Yet as she reconnected with herself on a deeper level, she realized that a part of her — her inner child — longed to express itself again through movement.

This realization inspired Modess to pursue dance more seriously and professionally. Greatly influenced by the expressive style of Mr. Meshkin Qalam, she was drawn to the elegance and storytelling nature of Persian dance. Later, discovering Ms. Banafsheh's work in the same tradition encouraged her to continue this beautiful journey of rediscovery and artistic growth.

Dance Styles

Classic Persian

Mseyednezhad2015@my.fit.edu +321-616-0009
www.persianawards.com/dance/modessseyednezhad

MOHADESE DANCE



Mohadese, a 25-year-old dance teacher, has been teaching professionally for several years. She also spent a year in Turkey, where she further developed her skills and gained valuable international experience.

Passionate about dance, she finds inspiration in the art form and is driven to share it with others. Committed to continuous learning, Mohadese strives to help her students grow through movement and expression.

Dance Styles

Hip Hop

Tango

High Heels

Iranian Dance/Arabic(Belly Dance, Oriental)

Mohadese_pv7441 Mohadeseerfani007441@gmail.com

www.persianawards.com/dance/mohadesedance

MOHI BELLYDANCE



She is an Iranian and Arabic dance instructor with one year of experience in both in-person and online teaching, as well as stage performance experience at the international venue of Niavaran Cultural Center in Tehran.

Dance Styles

Iranian Dance

Bellydance

Mohiwmv
Mohibellydnc@gmail.com
www.persianawards.com/dance/mohibellydance

MOOZHAN



Moozhan began her dance journey at the age of three with Oriental Classic dance in Iran under the instruction of Mercede Kia—an early start that nurtured her love for movement and artistry. At the age of 28, she moved to Istanbul to pursue her Ph.D. studies and embarked on a new path in Latin dances, focusing on Salsa and Bachata under the guidance of Önder Pamukoğlu.
For Moozhan, dance is a way to tell stories, evoke emotions, and communicate ideas that transcend language. It is not limited to technical steps but embraces the ability to express the intangible. Her academic exploration of dance has deepened her understanding of its history, cultural significance, and societal role, enriching her appreciation and interpretation of the forms she practices.

Dance Styles

Salsa

Oriental Classic

Bachata

ayatollahi.moozhan@gmail.com
www.persianawards.com/dance/moozhandance

MORTEZA HARIVANDI



Morteza Harivandi has clearly expressed that he does not believe in dance competitions and therefore will not serve as a judge in that context. His participation will be limited to analyzing and critiquing artistic work strictly for research purposes. This statement has been recorded and will be fully respected by the organizers.

Dance Styles

South Khorasan Somatic Religious Movements

Local Dance | Wood Game | Wheat harvest

Local & traditional Pieces of music and Pop music

navaye_loot_khorasan_jonobi morteza.harivandi1100@gmail.com
www.persianawards.com/dance/navayelootkhorasanjonobi

MUHANORIA



Muhanoria is a 28-year-old dancer and costume designer from Iran. She discovered her talent for dancing in her teenage years and began teaching at the age of 24 in three private dance studios of her own. Later, she was invited to Turkey to join a dance group performance, where she participated for nine months. She is currently in the process of opening her own dance studio in Türkiye, continuing her journey of sharing art and movement.

Dance Styles

Reggaeton

Oriental (belly dance)/Twerk

High Heels

Haniyeaydin

Haniyeaydin@gmail.com

+90-532-330-8077

www.persianawards.com/dance/muhanoriadance

NAJI



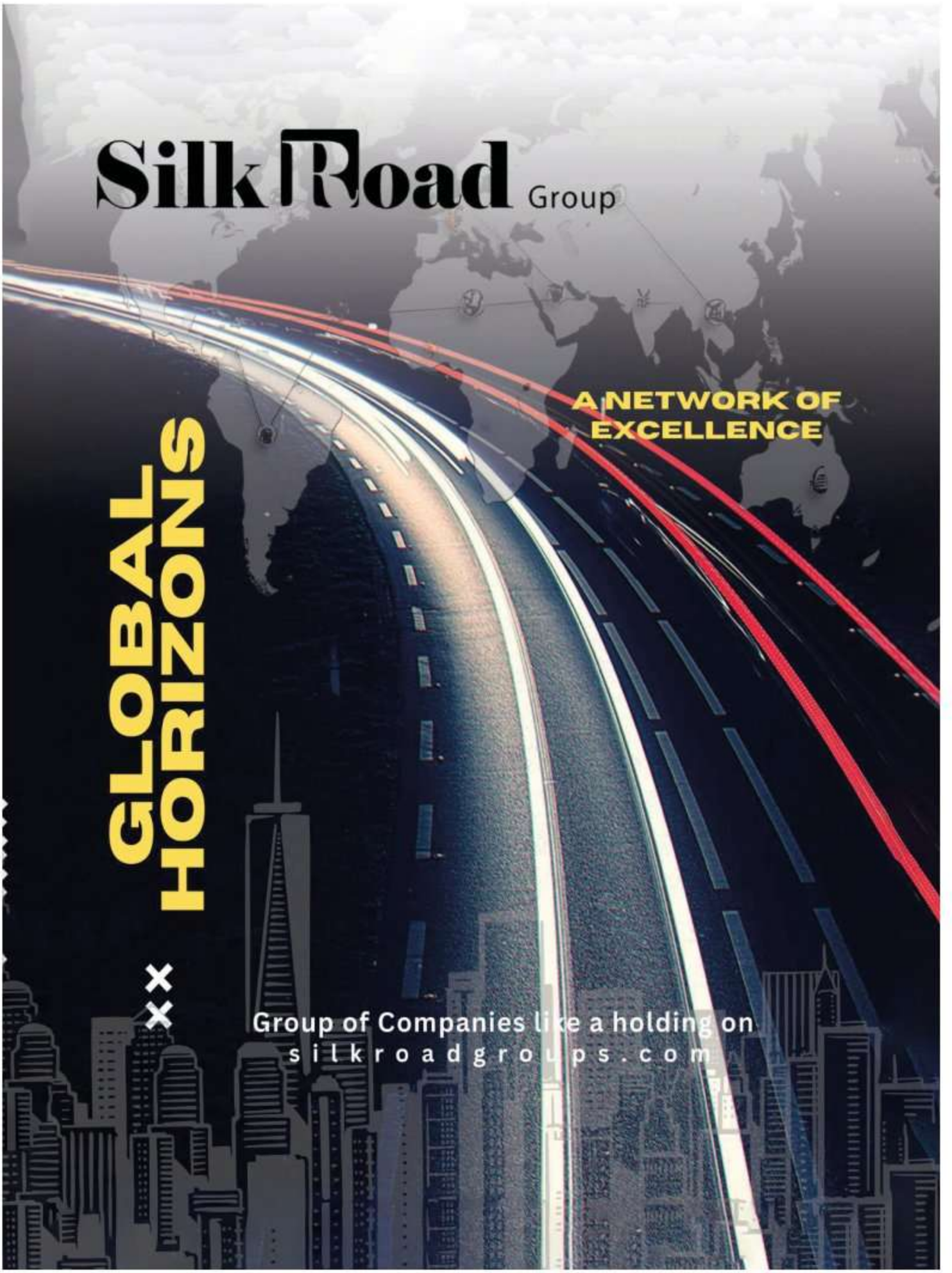
Experience in coaching and designing in the field of Iranian-Arabic-Azeri-Hip-Hop dances in the styles of Reggaeton, Turkish, High Heels and Shuffle for fifteen years.
Four years of experience in collaborating and designing in Turkish and Armenian dance teams.
Has a third-degree coaching certificate and TRX.

Dance Styles

Iranian
Hip-Hop
High Heels

Arabic
Reggaeton

Azeri
Turkish
Shuffle


Silk Road Group
A NETWORK OF EXCELLENCE
GLOBAL HORIZONS
Group of Companies like a holding on
silkroadgroups.com

NASTARAN



My name is Nastaran, I used to dance since I was kid, it is about 10 years that I dance as professional, newly I made a dance group and I had dance performances in many Iranian events and concerts, I was in Sahar's dance group a few years ago, who was dance competition judge.

Dance Styles

Farsi	Azeri	Baba karam
Bandari	Shomali	Spanish
Arabic	Iranian	Hip hop

nastarani_dance
nastaranrafiei97@gmail.com
+1-416-877-2715
www.persianawards.com/dance/nastarandance

DANCE OF PERSIA 2026

جوایز پارسی
Persian Awards®

NAVATAN DANCE STUDIO



Elham has been active in the world of dance and performance for more than 20 years, both in Iran and Canada. She began her artistic journey by teaching Persian ballet in Iran before expanding into Persian dances, with a special focus on the traditional Kereshmeh style. After moving to Canada, she joined a Persian dance group, performing at festivals and cultural events for two years and showcasing a variety of Iranian and regional dances.

In 2024, Elham received a Certificate of Appreciation from the Persian Awards for a group performance of Persian folk dance. She is now the founder of Navatan, her own artistic business, where she teaches Persian and Kereshmeh dances and leads her team in performing at cultural events and community celebrations.

Dance Styles

Persian

Kereshmeh

Azeri

Bandari

Kurdish

navatan_dance_studio
elitakhayori@gmail.com
+1-647-617-8004
www.persianawards.com/dance/navatandancestudio

NAZANIN BELLYDANCER



Nazanin is an experienced belly dance performer, showcasing her art at parties and events. Alongside performing, she creates choreographies to various types of music, practices regularly at home, and continuously enhances her skills by attending both online and in-person dance classes.

Dance Styles

Baladi
Drum Solo

Rhythm Recognition and Musicality

Shaabi
Tarab Expression

Nazanin.samimii

www.persianawards.com/dance/nazaninbellydancer

Silk Road Publishing

"Weaving Movement, Meaning, and Art



Where Art, Culture, and Words Flow Together

www.SilkroadPublishing.com

NEGAR



Negar is a professional dancer and choreographer with 15 years of experience across various dance styles, including Iranian and hip-hop. For the past 7 years, she has also worked as an expert choreographer and performer in Latin dance, showcasing her versatility and passion for movement and artistic expression.

Dance Styles

Hiphop

Iranian classic

Salsa

Bachata

Bance_academy
N.khavarzamini@gmail.com
www.persianawards.com/dance/negardance

NEGIN MADANI



Bachelor of Arts in Theater Directing from Tehran University of Art and Architecture, Director, Choreographer and Movement Designer, and Movement Supervisor in Physical-Musical Theaters and Children's Performances (in performances at Vahdat Hall, Spinas Palace Hotel, Niavaran Cultural Center, etc.), Head of the Movement Group in Special Women's Performances at Vahdat Hall, Performer, Professional Dancer, and Dance Instructor with 20 years of teaching experience, Researcher in the field of ancient dances based on ancient petroglyphs (rock art)

Dance Styles

Persian Dance (Classical, Miniature, Fusion)
Flamenco, Jazz , Contemporary
Fusion Dance (Tribal Fusion, Flamenco Fusion)

neginmadani.official Neginmadani.official@gmail.com
www.persianawards.com/dance/neginmadani

NEWSHA HADDADY



I'm having a master degree of theater directing from Tarbiat Modares University in Tehran. I've learned traditional Iranian dancing from different teachers during recent years. As I'm interested in modern dancing, I've experienced some performances in this field on the stage too.

Dance Styles

Traditional Iranian

Modern

Iranian Folklore

newsha.haddady
nhaddady@gmail.com
Newsha Haddady
www.persianawards.com/dance/newshahaddady

NIGAL DANCE



She is a classical ballet coach and contemporary/folk dancer whose work bridges physical theater and Sama (whirling devotional) dance traditions. Drawing on rigorous ballet technique, expressive contemporary movement, and the rhythmic storytelling of folk forms, she creates performances that move between the sacred and the theatrical—inviting audiences into an embodied, cross-cultural experience.

Dance Styles

Contemporary
Physical Teather

Classical ballet

Iranian Folk Dance
Sama

Parastoo_mehraban5239

Parastooshokoueimehrbani@gmail.com

www.persianawards.com/dance/nigaldance

NILOOFARI DANCE



Niloofar has been teaching Iranian and belly dance for over 7 years.
She holds an international coaching degree from Sara Academy and is skilled in various other dance styles.
Her dynamic style and deep cultural understanding make her performances truly captivating.

Dance Styles

Iranian Dances/Belly Dance

niloofari_dance
niloofarlesani@yahoo.com
www.persianawards.com/dance/niloofaridance

NILUFAR FALLAH



Enthusiastic and creative Dance Educator with a profound passion for the performing arts and a commitment to nurturing students' artistic growth and self-expression. With extensive experience in various dance styles and a strong background in choreography and performance, I strive to inspire and motivate students through innovative and engaging instruction. Adept at creating a supportive and inclusive learning environment, I aim to foster a love for dance, enhance physical and emotional well-being, and encourage collaboration and creativity. Dedicated to continuous professional development and contributing to the cultural and artistic community through impactful and meaningful performances.

Dance Styles

Belly Dance

Modern Western Dances
Ballroom

Iranian Dances

nilufarpersianawards

nilufarfallah@persianawards.com

www.persianawards.com/dance/nilufarfallah

NIOSHA DANCE ACADEMY



A Life in Rhythm and Resilience

From Tehran's streets to the world stage, Niosha's story is one of passion, purpose, and the transformative power of the arts. Born with a dancer's heart, Niosha's love affair with movement began at the tender age of five. Her natural talent blossomed into a career that took her all the way to being crowned Miss Iran in 1992. But Niosha's ambitions extended beyond the stage. That very same year, she founded the Niosha Dance Academy, igniting a spark in countless children and adults, sharing the rich tapestry of Persian dance she held so dear.

Niosha's journey wasn't without its challenges. A two-time cancer survivor, she emerged with a profound appreciation for life's preciousness. This experience fueled her advocacy for organizations like the International Society of Children with Cancer and the American Cancer Society, becoming a voice for hope and resilience. But Niosha's vision extended far beyond the dance floor. Driven by a desire to empower communities, she established the Niosha International Conservatory of Arts (NICArt), a non-profit dedicated to fostering cultural exchange and artistic expression. Through NICArt, Niosha provides a platform for diverse voices, ensuring that the vibrant tapestry of local arts, culture, and literature finds a stage. A wife, mother of three, and a woman of remarkable intellect (holding a degree in Psychology and Computer Science!), Niosha, with the unwavering support of her husband Fardad Jay Jamali, continues to champion the beauty and passion of Persian traditions, both old and new, on a global scale. Niosha's story is an invitation to embrace life's full potential, to find strength in adversity, and to celebrate the unifying power of the Arts.

Dance Styles

Persian Modern

Belly Dance Niosha's Style

Traditional

Nioshadanceacademy
Niosha@niosha.com
+1-408-656-6565
www.persianawards.com/d/nioshanafeijamali

PANA



Pana is a creative artist who, for the first time in his country, produced a theater performance combining music with 12 different styles of dance, uniquely presented under special black light. His innovative work showcases his vision in blending performance art with diverse dance forms, creating a one-of-a-kind experience for the audience.

Dance Styles

Breaking

Hamidpana / black_light_land
www.persianawards.com/dance/hamidpana

PANIZ TAHERPOUR



Paniz is a professional dancer, model, actor, and anthropologist, currently studying digital marketing in London. From a very young age, dance has been a constant presence in her life—not as something she pursued, but as a force that followed her like a shadow.
In both her darkest and brightest moments, Paniz recalls herself in motion—dancing. For her, dance has been more than an art form: it has been a loyal friend, a silent therapist, and a reminder to stay present and live each moment fully. She feels most alive, powerful, and authentic when moving. To Paniz, dance is not just a sequence of movements, but a revolution—an act of defiance and a pure expression of life itself.

Dance Styles

Belly Dancing	Classical/ Pop	Bollywood/ Bhangra
Zumba/Salsa	Lyrical Jazz	Qafqaz/ Turkish

Paniz.tr
Paniztaherpour1@gmail.com
Paniz Taherpour
www.persianawards.com/dance/paniztaherpour

PAPAQLITABRIZ



The Papaqli Art and Music Ensemble of Tabriz, founded in 2016 by Reza Hampa, is dedicated to preserving and promoting Azerbaijani music, vocal performance, and traditional folk dance. Over the years, the group has organized concerts under the supervision of the Tabriz Department of Culture and Islamic Guidance, performed on national broadcasting (IRIB Tabriz), and presented authentic Azerbaijani songs, dances, and local rituals at the Iranian Ethnic Groups Festival. The ensemble is also a registered member of the Guild Association of East Azerbaijan Musicians (GAEAM) and has been recognized in Azerbaijan through the publication Dance, the National Art.

In addition to publishing music and dance clips on social media, Papaqli has conducted in-person training across Iranian cities and online workshops for students in Europe and the U.S., actively promoting Iranian culture internationally. Between 2016 and 2022, the group performed in Turkey, Georgia, and Uzbekistan (notably at the Lezginka Dance Festival invited by the United Nations), with appearances in cities such as Istanbul, Tbilisi, Batumi, Khiva, and Tashkent, establishing itself as a leading representative of Iranian and Azerbaijani cultural heritage on the global stage.

Dance Styles

Azarbayjani Dance

PARASTOO



Parastoo Jabbarzadeh is an Iranian-born choreographer, dancer, and instructor based in Dubai, specializing in Iranian and Latin dance styles. With over a decade of professional experience, she has mastered and taught diverse forms—from Persian folk dances such as Azeri, Kurdish, Gilaki, Lori, and Bandari to international styles like Salsa and Bachata—establishing herself as a versatile and influential artist.

In addition to teaching, Parastoo actively creates artistic projects, produces cultural content, and works to introduce Persian dance to global audiences. Her vision is to expand the presence of Persian dance worldwide by bridging tradition and modernity, using movement as a language of freedom, femininity, and identity.

Dance Styles

Iranian	Kurdish	Mazani
Persian Miniature	Persian Fusion	Persian Pop
Rumba	Jive	Bachata

parastooflows
Jz.Parastoo2020@gmail.com
www.persianawards.com/dance/parastoodance

PARYA



Dance teacher in Iranian, arabic dance, shafeel dance, Indian dance ,hip hop and Tango.

Dance Styles

Iranian
Hip Hop

Arabic

Indian
Tango

PARISA



Parisa Lalehbeigi is an Iranian artist living in Iran. She graduated in Geology in 2012. Her artistic journey began in 2001 through acting in theater and physical theater. She started painting in 2005 and began learning various styles of dance in 2007, including Zumba, Persian classical, Persian modern, and Georgian folklore.

She has benefited from the knowledge and experience of renowned masters such as Ms. Marjan Naghiye, Dr. Karim Taghinejad, Ms. Helia Bande, Ms. Tanaz Tabatabai, and Mr. Zaza. In 2021, she was invited to the Georgia Dance Festival and received three international dance diplomas from Georgia. She is also a member of the East Azerbaijan dance group. Parisa has been teaching dance for over 10 years and has trained many students passionate about the art.

Dance Styles

Iranian	Gilan Folk Dance	Classical
Modern	Miniature	Dance of Love
Sama	Georgian Folk Dance	Zumba

parisabeigi.ir
Parisa_beygi@yahoo.com
www.persianawards.com/dance/parisadance

PARIYAN



Dancer& choreographer, PRO personal trainer& athlete

Dance Styles

Bellydance
Reggaeton Fusion

Drum solo
Twerk

Baladi
Highheels

pariyanartmoves2024/gym_tour_pariyan parian.sabagh71@gmail.com +90-501-036-3694
www.persianawards.com/dance/pariyandance

PEDRAM NAZER





Pedram Nazer Adl (born March 5, 1994, in Tabriz) is an Iranian-Azerbaijani dancer, choreographer, instructor, and artistic director. He is the founder of the National Choreography School of Iran and the Iranian National Dance Ensemble, recognized as a leading figure in preserving and promoting Iranian national and Azerbaijani dances. Trained under masters such as Khanlar Bashirov, Yusif Qasimov, and Farhad Valiyev, he graduated with distinction from the Azerbaijan State Academy of Choreography. As a soloist and dancer, he performed with the Azerbaijan State Dance Ensemble and the Pearl of Azerbaijan group, winning first place at the Qamar Almaszade International Dance Competition and touring internationally in Turkey, Russia, and Georgia. His notable stage appearances include the Eurovision Song Contest, European Games, Islamic Solidarity Games, and collaborations with global artists like Jennifer Lopez, Rihanna, and Alim Qasimov.

After returning to Iran in 2017, Pedram established the first National Choreography School of Iran in Tabriz, offering professional training in ballet, national, Azerbaijani, Caucasian, and world dances. He also founded the Iranian National Dance Ensemble, which blends traditional folk dances with theatrical art in large-scale productions such as Seven Cities of Love and Tabriz 2018. In addition, he has carried out extensive research on Azerbaijani folk heritage, documenting 72 variations of the Yalli dance in Urmia Province. His pioneering efforts have positioned him as a cultural ambassador and a key figure in safeguarding and advancing national dance traditions in Iran.

Dance Styles

Iran National and Folkloric Dances
World Dances

Azerbaijani

Classical and Academic Dances
Fusion and Innovation in Dance

Pedram.nazer
pedramnazer@gmail.com
www.persianawards.com/dance/pedramnazer

PEYMAN OKHLAR



Peyman Pourghasem, leader of the Okhlar group, has nearly twenty years of experience in Azerbaijani dance. He has participated in several theater productions in Tabriz and, together with the Okhlar group, won first place in the northwest of Iran at the Jolfa competition.

Dance Styles

Azarbaijan Dance

Okhlar.Dance.Group_Offichial pourgasem.peyman@gmail.com
www.persianawards.com/dance/peymanokhlar

PLEXUS COLLECTIVE





Born in Iran, she found her artistic home in Paris, where she completed her dance studies at Acts École de Danse Contemporaine. From inspiring residencies to immersive workshops, her journey is a rich tapestry of creativity.
Rooted in dramatic literature, which she studied at the University of Art in Iran, she is an artist, dancer, and choreographer who gracefully blends her love of dance with other forms of expression.
She is currently pursuing a master's degree in dance therapy. She has worked as a choreographer on various projects, including Une Pièce de Tissu at the Conservatory.
As a performer, she has danced in several productions, including Albatros, created for the Opening Ceremony of the Olympic Games as part of the Refugee Athletes Team. This performance was later presented in various contexts, including events in collaboration with Airbnb.
She has also danced in multiple projects with the company Entre du Souffle and is currently a member of the Dance Council at UNESCO.
She is also a writer and dance critic for Spring magazine.

Dance Styles

Classical | Contemporary Dance | Modern

Fatii_.gh
collectiveplexus@gmail.com
www.persianawards.com/dance/plexuscollective

RAHIL MORADI



Rahil Moradi is a professional dancer specializing in Western dance styles, Arabic dance, Iranian contemporary dance, and shuffle. Her journey in dance began years ago, and from the very start, movement became her language of emotion, culture, and expression. Through continuous training and diverse performances, she has developed a strong mastery in each of these styles. Throughout her career, Rahil has participated in festivals, stage productions, and collaborative dance projects, while also teaching students of various levels. She approaches Arabic dance with cultural elegance, Western styles with energy and precision, Iranian contemporary with depth and storytelling, and shuffle with rhythm and freedom. For her, dance is a powerful bridge between body, music, and audience—a connection that transcends language.

Dance Styles

Western Dances

Contemporary

Arabic Dances

mo.radi8393

eshah5327@gmail.com

www.persianawards.com/dance/rahilmoradi

REYHANEH HATAMKHANI



I am 18 years old and have been practicing ballet for about two years. I am fluent in English and currently learning Spanish and Italian. I work as an eyelash extension artist, and I enjoy classical music as well as pop and K-pop.

Dance Styles

Ballet/Contemporary

lilpstar_0
reyhane.hatami.rrr@gmail.com
www.persianawards.com/dance/reyhanehhatamkhani

REZA FARNOUSH



I started dancing and teaching Persian and Oriental dances in 1987 and worked as a choreographer in Europe and the USA. As a profession, started dancing at the age of 7.

Dance Styles

Iranian Classical

Persian Dance Kereshmeh

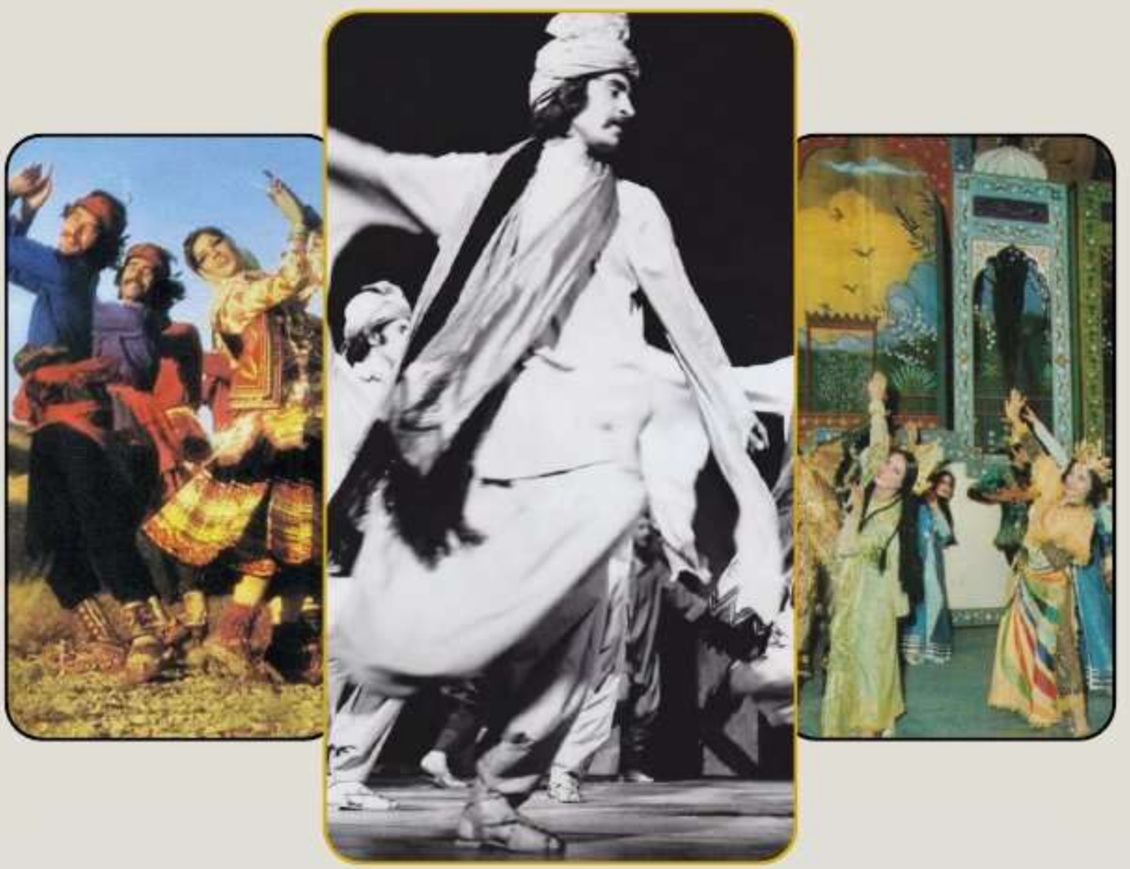
Bandari Dance

farnoushrayfar

Far Noush

www.persianawards.com/dance/rezafarnoush

REZA SAKHAI



Reza Sakhai has studied national and local dances at Rudaki Hall and trained in dance choreography under the supervision of Mr. Robert Duran.

Dance Styles

National and Local (Iranian Folklore)

reza10860 reza_sakhai@hotmail.com +46-703-637-557
https://www.persianawards.com/dance/rezasakhai

ROMINA HOUSHMAND



Photo: Homayoun Nasiri

Dancer and Choreographer

Education: Bachelor's degree in Architecture from the University of Tehran and a Master's degree in Design from the University of Gothenburg.

Romina Houshmand, am a mother of two children named Ayra and Reera. I love both of them deeply and created them with every bit of my heart. Each has their own personality and their own unique charm for me.

Ayra is a reserved and well-mannered concept. She values traditions and strives to reflect the culture of different ethnicities and nations.

Reera, however, is a rebellious and defiant concept who refuses to bow to authority. She takes the stage and cries out, "Reera longs to sing in this dark night..."

Rora Art Academy (formerly Dance Classy) was established in Gothenburg to be a place where, alongside learning techniques, we reach what lies at the core of the human being—the hidden existence.

Dance Styles

Ballet	Iranian (Pop/Traditional)	Bandari
Arabic	Persian (Roo-Howzi/Baba Karam)	Latin
Contemporary	Azeri/Northern (Ghasemabadi)	Hip-Hop

RominaArt RoraArtAcademy@gmail.com rominahoushmand

www.persianawards.com/dance/rominahoushmand

ROZHIN



Rozhin is an Instructor in all Iranian dance styles, trained in professional dance courses across various styles. Theater Performer and Movement Designer (Solo and Group work).

Dance Styles

Qajar	Iranian Classical	Iranian Modern
Iranian	Belly Dance	Latin Dances

Black game show(Related to the era before the 1457 revolution/Zandiyeh era and early Qajar era)

rozhinbashiri
rozhin75bri@.com
www.persianawards.com/dance/rozhindance

ROZHINA MORADIAN TEHRANI



Rozhina Moradian is the founder of the Rozhava Dance Group, as well as a dancer and choreographer specializing in traditional Iranian, folk (Azeri), and fusion dance. She is also an active performer, bringing these styles to the stage with creativity and cultural depth.

Dance Styles

Iranian Folk Dances

Traditional Iranian Dance

Fusion Dance

Rozhina_rds

Roozhinaa81@gmail.com

www.persianawards.com/dance/rozhinamoradiantehrani

SAHAND TIZPAZ



Dancer and Actor

Dance Styles

Breakdance
Persian

Shuffle

Hiphop
Azari

Sahand.s.t
Sahandtizpaz@gmail.com
www.persianawards.com/dance/sahandtizpaz

SAHAR



Born into an artistic family, she has been immersed in creativity and expression since childhood. Her father, Ahmad Saadatmand, was a gifted singer whose passion for the arts deeply inspired her own journey. Following his path, she began exploring music at a young age by playing the setar and developing a strong connection to cultural and musical traditions.

Today, she is a passionate and versatile artist specializing in Oriental, Latin, and Arabic dances. Her performances blend grace, emotion, and technical mastery, bringing stories to life through movement. As an experienced Arabic dance instructor, she takes pride in sharing this art form, inspiring students to discover its cultural depth and beauty. Beyond dance, her artistic journey includes cinema, theater, and dramatic arts, where she has participated in workshops, short films, and advanced studies to refine her stage presence and interpretive skills. Music—especially Oriental music—remains central to her work, shaping a multifaceted career dedicated to honoring tradition while embracing innovation.

Dance Styles

Persian	Bandari	Bellydance
Bachata	Salsa	Merengue

Saharbellydance
sahar.saadatmand1985@gmail.com
www.persianawards.com/dance/sahardance

SAHAR



Dancer, Dance Instructor and Judge of Iranian dance competitions.

Dance Styles

Farsi	Hip-Hop	Arabic
Babakarm	Bandari	Azeri

Sahardanceacademy
Sahar.khoshsirat@gmail.com
Sahar dancer
www.persianawards.com/dance/saharkhoshsirat

SAHRA



Sahra is a classically trained dancer with strong grounding in both classical and modern techniques, developing her choreography skills within an academic setting. She has danced lead roles in several productions and earned excellent notices for her stage presence and interpretive depth. A recognized member of the International Dance Council (CID), she has collaborated on building dance curricula and researches diverse movement traditions to enrich performance and pedagogy. In addition to her dance practice, Sahra plays classical piano and guitar, and holds a Bachelor of Science in Ballet and Music—bringing musicality, creativity, and collaborative energy to every project.

Dance Styles

Character Dance
Hills dances
Iranian folk dances
Classical Ballet
Twerk
Modern Dance
Reggaeton

isara.yi
Sara.yzdi@gmail.com
www.persianawards.com/dance/sahradance

SAJEDAZDANCE



Sajed Mirmojidi is a professional Azerbaijani and Lezgian dance instructor whose artistic journey began in 2007 in Tabriz. After years of training under masters from Baku, he gained a deep mastery of authentic Azerbaijani and Lezgian dance. He later continued his teaching career in Tehran alongside his wife and dance partner, leading classes for men, women, and couples, with the mission of preserving and sharing these rich cultural traditions.

During the pandemic, Sajed pioneered the first comprehensive Azerbaijani dance video training package in Iran, reaching thousands of students worldwide. Many of his trainees have since become professional instructors, carrying forward this heritage internationally. Now based in the United Kingdom, he continues to teach, perform, and promote Azerbaijani and Lezgian dance on the global stage with passion and authenticity.

Dance Styles

Azarbayjani

Lezgi

SajedAzDance
sajedazdance@gmail.com
www.persianawards.com/dance/sajedazdance

SAMA ELIXIR



Sama is a professional classical ballet instructor with over 12 years of experience in both learning and teaching. She holds a 3rd Grade Vaganova Method certification from Mimar Sinan Fine Arts University in Istanbul. Sama has taught students of all ages and levels and has performed internationally in Persian miniature dance and Bachata. She also specializes in Body Ballet and stretching techniques, combining technical precision with artistic expression.

Dance Styles

Ballet

Persian Dance

Bachata

Sama_elixir

Sama_myth@yahoo.com

+90-534-552-2066

www.persianawards.com/dance/samaelixir

SAMAA SAMAN



Samane, 40 years old, has been active in the field of dance for many years and has spent the past six years professionally teaching and performing Sama (whirling dance). With a strong background in traditional Persian music, she has developed a deep understanding of the connection between rhythm, emotion, and the human inner journey. Over the years, she has participated in numerous solo and group performances and has taught students at various levels. Her mission is to promote the culture and aesthetics of Persian mystical dance and music, inspiring peace, balance, and inner harmony through artistic expression.

Dance Styles

Samaa

samaa.saman samanekhajevand6063@gmail.com
www.persianawards.com/dance/samaasaman

SAMAR



I graduated in 2022 as a performer with a combined style of dance and painting from the Academy of Fine Arts in Bologna, Italy. I am also a designer and teacher of Eastern dances.

I won two gold medals in the National Competitions in Bologna, Italy, in 2022 in the category of Eastern dances. In 2023, I won two silver medals and one bronze medal in the World Championships of Eastern dances in Rome, Italy, in the categories of Drum Solo, Tribal Fusion Belly Dance, and Bollywood.

I am an instructor of Eastern dances with the highest gold level from the National Association of Dance Teachers in Italy (A.N.M.B) and a level one instructor from the National Association of Dance Teachers in Italy (A.I.C.S). I have over 17 years of experience teaching Eastern dances.

Dance Styles

Iranian Dance	Bandari	Azeri/Arabic
Bollywood	Tribal Fusion Belly Dance	Hip-Hop
Baladi/Iraqi	Belly Dance/Shaabi	Saidi/Khaleeji

samar_dance
Sama.sa.sam.sa88@gmail.com
www.persianawards.com/dance/samardance

Creative
Effective
Unforgottable

DOCTOR ADVERTISE

YOUR BRAND'S BEST MEDICINE

EVENT PRINT SHOP

Turning Events into Lasting Impressions





SANA



Sana has six years of dance experience. Her journey in dance reflects both discipline and passion, as she continues to grow her skills through practice, training, and performance. Sana views dance not only as an art form but also as a powerful way to express emotions and connect with others.

Dance Styles

Azeri

Iranian Dances

sana_dancetb
sanatorancheh@gmail.com
www.persianawards.com/dance/sanadance

SANAY DANCE



Nadia Imani is a trainer, movement designer, and leader of the 10-member Sanay Dance Group. She began dancing at the age of 12 and started teaching at 17. Nadia has performed at the Turkish Festival in Yalova and Afyon, as well as multiple times on the stages of Vahdat Hall and Niavaran Hall in Tehran.

Dance Styles

Azerbaijani Dance 6/8, 3/4

Lezgi Tuykhana/Sama

Modern Iranian and Miniature

SANAZ HEYDARI



Sanaz Heydari has been an active member of the Sanay Nasabi Art Group for more than six years. She specializes in Azerbaijani dances (both male and female styles) as well as a variety of Iranian dances, including classical and modern.

In addition to her expertise in Iranian and Azerbaijani traditions, Sanaz is also active in Indian dance. Over the years, she has built a strong portfolio of both group and solo performances, showcasing her versatility and dedication to the art of dance.

Dance Styles

Azerbaijani

Iranian

Indian

SARA



Bachelor of Computer Engineering from Tehran Azad University, Web Programmer, Trained in Iranian, Classical and Contemporary Dance.

Dance Styles

Iranian

Classical Danceloric

Contemporary

Sara Ghelich

S4r4ghelich@gmail.com

www.persianawards.com/dance/saradance

SARA DANCE ACADEMY



Sara is the founder of Sara Dance Academy with over 7 years of experience in Persian dance, Zumba, and fusion dance.

Dance Styles

Zumba

Fusion

Persian

SARA HOOSHIAR



Sara has many years of experience in teaching and designing dance, as well as in the art of dance improvisation.

Dance Styles

Iranian Dances	Azari	Baba Karam
Bandari	Arabic (Belly Dance)	Hip Hop
Indian	Afghani	zumba

dance_by_sarai

Hooshiarsara5@gmai.com

www.persianawards.com/dance/sarahooshiar

SARA PARHAM



Sara Parham is a professional dance instructor, event producer, and cultural advocate with a lifelong passion for dance. Trained from childhood with extensive experience, including online dance education, she has taught children's dance in Iran and performed at numerous events, festivals, and theater productions across the UK, proudly representing Iranian, Afghan, and Tajik communities.

Beyond performance, Sara plays a vital role in cultural preservation and promotion. She is the host and producer of the Persian Awards (جوایز پارسی), serves as the Secretary of the International Persian Dance Association, and is the editor of the Persian Dance Encyclopedia. Recognized for her community impact, she was honored as a Social Activist by the Mayor of Kingston, London. In March 2025 (Nowruz 1404), she taught dance at Chiswick School and continues to promote Persian dance and culture through workshops, performances, and community engagement across the UK.

Dance Styles

Roohowzi
Babakarem
Bandari
Traditional Dance
Iranian Pop
Mazandarani
Miniature

sara.parhamfard
s.parhamfard@gmail.com
+44-772-724-7302
www.persianawards.com/dance/saraparham

SAYEH



Fahimeh Zamani (Sayeh) is a versatile and dynamic performer and educator, specializing in Ballet, Artistic Gymnastics, and Rhythmic Gymnastics. With a deep understanding of movement and grace, she combines technical precision with artistic expression, inspiring her students to explore the beauty and discipline of these art forms.

Dance Styles

Classical Ballet

Traditional

Iranian Ballet

SAYRAN SHABAHANG



Sayran is a director, actor, teacher, and university professor in the field of theater. She has conducted research on folkloric dances, introducing their roots by integrating folkloric rituals and ceremonies with theatrical and artistic elements in the form of performance art. She has studied and trained in Iranian, Kurdish, African, Spanish, and South American dances, exploring their commonalities and origins. In addition, as a yoga instructor, she continues to research and delve into contemporary dance.

Dance Styles

Kurdish/Contemporary

Iranian Folk Dance

Reggaeton Fusion

sayranactress
sayran.nouri@gmail.com
www.persianawards.com/dance/sayranshabahang

GIFTICTION

Giftiction is your online gift shop for every occasion, delivering joy in a flash. Browse our curated collection, and get your perfect present delivered instantly—sometimes in as little as one hour.

From "Oh No!"
to
"Thank You! "

In under an hour





Find unique gifts for everyone and every occasion

Order in just a few taps

SEPIDEH



Sepideh has over 21 years of experience as a dance coach specializing in Azerbaijani, Persian, Waltz, and Salsa. She has trained in professional workshops with renowned teachers, including Shahrzad and Helia Bandeh, and has participated in prestigious festivals in Azerbaijan and Turkey.

As a performer and director, Sepideh has staged concerts in prominent venues such as Vahdat Hall, Niavaran Cultural Center, and Azadi Tower. In 2022, she presented her paper "Dance: A New Way to Life" at the International Dance Seminar hosted by Baku Choreography University. She is also the author of the play "Heyran Khanum and the Pomegranate Girls," which was successfully performed in Tehran.

Dance Styles

Azerbaijani

Waltz/Salsa

Persian

sepideh_jazebi
Sepideh.jazebi@gmail.com
www.persianawards.com/dance/sepidehdance

SETAREH RAGHSANE



Setareh is a folk dancer, choreographer, and professional coach with over 15 years of experience. She is a ballet and contemporary dance instructor, trained in Armenia under the supervision of Professor Hayk Avakyan, and in Tehran under Mrs. Haideh Kishipour. In addition to her dance expertise, she is a certified trainer and official referee of the Rhythmic Gymnastics Federation in Mashhad.

Dance Styles

Baba Karam
Bujnordi Folk Dance
Indian

Iranian Dance
Ballet

Courtship Dance
Arabic
Contemporary

setare_sharif_coach
setareh.shr65@gmail.com
www.persianawards.com/dance/setarehraghsane

HELPIZER®

Done & Dusted



Why Choose Us?

You have a list of things to do, and a list of things you'd rather be doing. Helpizer is the network connecting you with skilled, vetted local helpers for everything from flatpack assembly and yard work to deep cleaning and minor repairs. We handle the hustle, so you can enjoy the downtime.

SEVIM DANCE



Sevim has been practicing Azerbaijani dance since childhood and has worked professionally for the past three years under the guidance of Master Reza Hampa, the son of a well-known cultural figure. She is currently an Azerbaijani dance instructor, dedicated to preserving and sharing the beauty of this traditional art form.

Dance Styles

Azerbaijani

SHABRANG DARROUDI



Shabrang Dorrudi (B.A. in Carpet Design, Bahonar University of Kerman) is a Mashhad-based traditional Iranian dance instructor and coach with 19 years of teaching experience (since 2007). A long-term student of masters Asghar Masouleh and Hayedeh Kishipour—with further study under Farzaneh Kaboli, Shahrazad Khorsandi, Helia Bandeh, and mentors in physical theatre and contemporary dance such as Mansoureh Ali Madadi, Nitipat Ong Pholchai, Angela Stoecklin, Tanin Torabi, and Aysan Hess—she integrates deep lineage and exploratory practice. She joined the Eshghe Romanna group early in her development, was introduced to Sama (whirling / devotional) in 2017 under Master Hassani Nia and Katayoun Kalantarian, and founded the Sama ensemble Sheida in 2019 to cultivate and present ancient Iranian Sama influences.

During the pandemic period (2020–2021) she sustained growth through online training at the Bagh-e Anari Asian Dance Center and continued expanding contemporary and Iranian movement research. Since 2020 she has been an active member of the Iranian Dance House, participating in its virtual festivals and in 2023 leading the "New Look" workshop introducing ancient Iranian Sama approaches. Her performances span private, semi-private, and women's concerts in Mashhad and Nishapur, along with multidisciplinary events that blend performance art, music, and visual elements. Shabrang's artistic voice fuses ancestral Iranian technique, Sama's spiritual kinetics, and contemporary performance inquiry to create layered, culturally resonant works .

Dance Styles

Iranian	Mystical	Sama
Whirling	Free Style	Fusion Dance

shabrang.darroudi
shabrangdarroudi@gmail.com
www.persianawards.com/dance/shabrangdarroudi

SHADI MOUSAVI



Shadi Mousavi is a contemporary dancer, choreographer, instructor, and embodiment researcher whose artistic journey began in 2017. Starting with instinctive movement, she later trained formally in contemporary dance, performance, and movement, while also working in theater as a choreographer, actor, and performer. Her preferred style—abstract contemporary dance—blends Butoh, jazz, and hip-hop, exploring the expressive and psychological dimensions of the body. Since 2022, she has been teaching contemporary dance to adults and children, leading workshops such as Body in Crisis, and integrating dance with yoga and somatic practices. Alongside her artistic work, Shadi is pursuing a master's degree in Art Research at Tarbiat Modares University, focusing on the impact of embodied movement on reducing social anxiety. Her research and creative projects aim to bridge art, psychology, and sociology through the language of movement. She continues to publish academic papers and is authoring a book on physical theater and the dramatic body. Deeply committed to innovation in Iranian dance, Shadi seeks to reveal the unseen narratives of the body and expand global understanding of contemporary Iranian performance art.

Dance Styles

Contemporary dance with an improvisation and body awareness approach

Jazz

Hip-Hop

Incorporating movements and elements from Butoh dance

shadi_.msv

shdmusavi@gmail.com

www.persianawards.com/dance/shadimousavi

SHADKOOB



With 16 years of experience performing on stage and teaching dance to children and adults, I can help you develop your child's mind and body balance, In conclusion, the prospect of working with children captivates me with its potential to shape the future, influence character
development, make a lasting difference in lives, and foster a love of lifelong learning. as well as promote art to have a more beautiful life experience through the art of dance in adults.

Dance Styles

Ballet/Salsa	Bachata/Waltz	Tango/Arabic
Bely Dance	Kordi	Persian Dance
Folklore Iranian	Jonoubi	Azeri/Gilaki

shadi_mirjamali
Shadi_mirjamali@yahoo.com
+1-647-877-1273
www.persianawards.com/dance/shadkoob

SHADOW



Shadow has received folk and trained dance instruction through workshops with top professors in Iran. Her education includes Iranian and Arabic dance, as well as training in waltz.

Dance Styles

Azerbaijani

Arabic/Waltz

Mazandarani

Bitaa_shadow

www.persianawards.com/dance/shadowdance

SHAEREH



Dance with love and learn

Dance Styles

Azerbaijani Dance
Folk/Hip Hop

Modern Iranian Dance
Classical Iranian

Contemporary
Belly Dance

Shaereh_rhythm_anzali
Shaereh.arasteh@gmail.com
www.persianawards.com/dance/shaerehdance

SHAHRZAD



Shahrzad Khorsandi is an Iranian-American dancer, choreographer, and educator. She is the founder of Shahrzad Dance Academy and Shahrzad Dance Company, and co-founder of the Iranian Dance Academy. Born in Iran and passionate about dance, she immigrated to the U.S. in 1980 during the political revolution and studied dance, earning a BA in Dance and an MA in Creative Arts from San Francisco State University.

With a deep understanding of Iranian culture and aesthetics and a strong foundation in academic dance education, Shahrzad developed a unique technique and pedagogy for teaching Iranian urban dance, which she has documented in her book, The Art of Persian Dance. She has taught at several colleges and institutions, and continues to teach Iranian urban dance worldwide, helping to preserve and promote this culturally rich but politically challenged art form.

Shahrzad's choreographic work, rooted in tradition and contemporary in expression, is innovative and emotive. Beyond performance and choreography, she uses dance as a means of social impact and healing. She leads creative movement residencies in schools and collaborates with an international team of neuroscientists to study the effects of dance on the brain. Through teaching, research, and outreach, she advocates for dance as a tool for fostering empathy, connection, and community building. Her contributions have earned her awards, recognition, and a lasting reputation as a pioneer in the field of Iranian urban dance.

Dance Styles

Persian/Iranian

Modern Dance

Classical/Staged Urban

Shahrzad_Khorsandi

shahrzaddance@gmail.com

+1-510-672-0647

www.persianawards.com/dance/shahrzadkhorsandi

SHAHRZAD HAMZEH



Shahrzad Hamzeh is an Iranian-born dancer, choreographer, and researcher currently based in Texas. She is a PhD candidate in Visual & Performance Studies with a focus on dance at The University of Texas at Dallas (expected 2026). She also holds MAs in Visual & Performance Studies (UT Dallas, 2024) and Theatre Studies (Illinois State University, 2020), as well as a BA in Urdu Language & Literature from the University of Tehran. Alongside her academic work, she has completed extensive professional training in acting, directing, choreography, and a wide range of global dance forms. She is a licensed Zumba instructor with multiple specialty certifications.

Raised in a country where dance is forbidden, Shahrzad began dancing in secret from a young age. That early experience shaped her understanding of movement not just as art, but as resistance. After leaving Iran, she embraced a path that merged performance with activism, scholarship, and healing. Her work spans dance, theatre, film, and interdisciplinary performance, and she has served in various roles—choreographer, teacher, judge, dramaturg, event coordinator, and Daf player—in both national and international settings. Much of her performance work centers on cultural advocacy, embodiment, and solidarity with marginalized voices.

Her creative and scholarly work has been featured in exhibitions, conferences (including ACDA and ATHE), and publications such as The Dallas Morning News and Right Click Save. She is the author of The Rant, a poetic reflection on trauma and survival, and a contributor to projects such as Dancing in Quarantine. Shahrzad continues to explore how dance can carry memory and reclaim agency, especially for those whose bodies have been policed or silenced. Her work is deeply rooted in Persian and regional Iranian dance vocabularies, and she remains committed to telling stories that move across borders—geographical, cultural, and emotional.

Dance Styles

Belly Dance	Various Classical and Modern Persian	Seviana
Bollywood	Azeri/Kurdish	Hip-hop
Jazz/Ballet	Tango Dance Styles	Irish Dance/Burlesque

shahrzad_hamzeh Shahrzadhamzeh1994@gmail.com Shahrzad Hamzeh
www.persianawards.com/dance/shahrzadhamzeh

SHERRY



Sherry is a passionate and skilled dancer with a strong foundation in various dance styles. She brings creativity, precision, and energy to every performance, with years of experience in choreography, stage performance, and dance instruction. Her ability to connect with audiences and adapt to different styles makes her a versatile performer, committed to continuous learning and artistic growth.

As an accomplished dancer and dedicated dance instructor, I bring passion and precision to every performance and teaching session. With years of experience in both choreography and instruction, I have successfully led a diverse group of dancers, guiding them to reach their full potential. My leadership in a dance group emphasizes teamwork, creativity, and technical excellence, ensuring each member thrives while mastering various dance styles. Whether performing on stage or instructing in the studio, I am committed to inspiring others through the art of dance.

Dance Styles

Babakaram	Modern/Classical/Traditional	Salsa
Bachata	Azari/Lezgi/Kordi/Shomali/Jonobi/Balochi	Hip Hop
Zumba	Fusion/Contemporary Dance	Sama

Dancefit_Sherry Shariat.sh.s@gmail.com +1-437-236-5021

www.persianawards.com/dance/sherryshariat

SIMA NOURIZAD



Sima Nourizad is an Azerbaijani tar musician and traditional female dance instructor from Meshginshahr, Iran. With over 15 years of experience performing the tar in concerts alongside her master, she later expanded her artistry into teaching Azerbaijani dance with her husband, Sajed Mirmojidi, in Tehran. She deepened her knowledge under masters from Baku, specializing in the authentic and feminine style of Azerbaijani dance, which she now teaches to students around the world.

During the COVID-19 pandemic, Sima and Sajed created the first comprehensive Azerbaijani dance video training program, making the art accessible globally. Over the years, she has trained many students to become professional instructors, carrying Azerbaijani culture into new generations and countries. Now based in the United Kingdom, Sima continues her mission to present Azerbaijani dance worldwide with authenticity and pride, sharing it as a universal language of culture and art.

Dance Styles

Azarbayjani Dance

SONIA



My name is Sonia. I was born on 3rd of Azar 78 in Tabriz city and I live in Karaj city. I have loved art, dance and sports since I was a child and I always tried to be my best in all fields. In addition,I am fluent in 5 languages: Russian, English, Persian, Istanbul and Azerbaijani.therefore, I studied in Russia and won the first dance prize at the Harada Culture Festival in St. Petersburg. I am a dancer in Iranian, Arabic, hip-hop, high heels, twerk and a little Azeri styles. I am a student of sports science and a professional athlete in sports fields.likewise, I am a lifeguard, swimming and fitness, physical fitness and dance instructor, I have almost 2 years of work resume.

Dance Styles

Iranian
Belly Dance
High Heels
Twerk
Hip Hop

soniaa.rz
Soniarezazadeh1999@gmail.com
www.persianawards.com/dance/soniadance

SOVGIL



Sovgil, a 38-year-old artist from Karaj, has been passionately dedicated to dance for the past 15 years. She has pursued this art form with seriousness and commitment, making it an essential part of her life and personal expression.

Dance Styles

Irani/Azari
Reggeton

Babakaram/Arabic

Keypop/Hiphop
Spanish

Sogoliranzadeh5@gmail.com
www.persianawards.com/dance/sovgildance

DANCE OF PERSIA 2026

جوایز پارسی
Persian Awards®

TARA JAMALI



Tara, is a dancer, performer, and body researcher whose practice centers on reclaiming individual and collective identity within restrictive power structures. Drawing inspiration from indigenous rituals rooted in dance, music, and poetry, her work engages the body as a site of memory, knowledge, and resistance. She comes from the Bakhtiari tribe(indigenous nomadic community from Iran), where movement, nomadism, and collective life are part of everyday experience. This background gives her a lens for understanding migration and displacement, and for exploring how the body shifts, remembers, and creates new meanings of belonging when it encounters unfamiliar and unknown.
Working at the intersection of dance and theater, she creates improvisation-based performances where the body can manifest itself openly echoing the expressive roles traditionally found in ceremonies, mourning and communal transformation.

Dance Styles

Dance-Theater | Contemporary Dance | Improvisation-based Performances
Creative Movement and Embodied Expression
Yoga and Collective Healing | Sama | Ritual and Traditional Dances

tara.jml
tara.jml.gandomani@gmail.com
www.persianawards.com/dance/tarajamali

TARLAN



Head of Terlan Art Group, she specializes in teaching and performing traditional, ethnic, and national ritual dances of Iran.

Dance Styles

Iranian Ritual Dances

tarlan.dance.group
Tarlan.Dance.Group@gmail.com
www.persianawards.com/dance/tarlandance

VESAL



I began dancing when I was 14 years old. Now, I teach dance and have my own private studio. I also participate in various performances. In 1401, I worked as both the stage manager and a dancer in a show called Sarah.

Dance Styles

Iranian
Modern

Folkloric
Sama
Georgian

Classical
Azerbaijanian

vesal_dance
Parisahossein38@yahoo.com
www.persianawards.com/dance/vesaldance

YASAMAN FIROOZI



Since 2009, Yasaman Firoozi has pursued her dance journey with deep passion, blending the roots of traditional Iranian dance with a modern, creative approach. Her work reflects a unique harmony between heritage and innovation, shaping a style that is entirely her own.

She has choreographed and directed numerous performances at Talar Vahdat and Farhangsara Niavaran, presenting works such as Roozegar-e Vasl and Leyla-ye Majnun alongside her students. Through these productions, Yasaman has showcased her ability to lead, inspire, and bring Iranian dance to the stage with fresh expression.

Over the years, she has trained many students who have gone on to become professional instructors across Iran. In recent years, Yasaman has also participated in the Persian Awards program and cultural events in Canada, introducing Iranian dance to international audiences. Her journey continues with dedication to teaching, preserving cultural heritage, and shaping the next generation of dancers.

Dance Styles

Iranian	Modern	Classical
Azeri	Kurdish	Belly Dance
Hip Hop	Shuffle	Spanish

yas_dance_academy
yasaman.firoozi@yahoo.com
https://www.persianawards.com/dance/yasamanfiroozi

DANCE OF PERSIA 2026

جوایز پارسی
Persian Awards®

YEGANEDANCE ACADEMY



An international dance instructor with over 15 years of experience in teaching and performing various dance styles I couples for wedding ceremonies As a certified instryctor of the UNESCO Dance Association I specialize in styles including azerbaijani Tango Waltz and various iranian dances I am dedicated to promoting dance as a form of golbal cultural art.

Dance Styles

Azerbaijani Tango Waltz

Various Iranian Dances Like Contemporary

Arabic Indian Bandari

yeganedance.academy yeganejafarzade@gmail.com
www.persianawards.com/dance/yeganedanceacademy

YEGANEH



I am a Persian dance instructor, Coach and Choreographer with 10 years experience. I have taught over 500 students through online, offline and in-person classes.

Dance Styles

Contemporary
Classical

Dance with Consciousness
Modern

Belly Dance
Azeri

جوایز پارسی
Persian Awards®

DANCE OF PERSIA 2026

Page Number	Name	Link
30	ACADEMY SAMAR	www.persianawards.com/dance/academysamar
31	AHO	www.persianawards.com/dance/ahodance
32	AIDA VALEH	www.persianawards.com/dance/aidavaleh
33	AISADANCEE	www.persianawards.com/dance/aisadancee
34	AKBAR	www.persianawards.com/dance/akbarshahmohammadi
35	ALI	www.persianawards.com/dance/aligoodini
36	ALI MOHAMMADIZADEH	www.persianawards.com/dance/alimohammadizadeh
37	ALIBELLE	www.persianawards.com/dance/alibelle
38	ANAHITA	www.persianawards.com/dance/anahitadance
39	ANGELA	www.persianawards.com/dance/angeladance
40	ARASH	www.persianawards.com/dance/arashmarvi
41	AREZOO	www.persianawards.com/dance/arezoodance
42	ARTA	www.persianawards.com/dance/artadance
43	ASEMAN	www.persianawards.com/dance/asemandance
44	ASSRA	www.persianawards.com/dance/assradance
45	AYDA	www.persianawards.com/dance/aydadance
46	AZAM KIANI	www.persianawards.com/dance/azamkiani
47	BAHAR MOAZAMI	www.persianawards.com/dance/baharmoazami
48	BANAFSHEH AMIRI	www.persianawards.com/dance/banafshehamiri
49	BANOO ZAHRA	www.persianawards.com/dance/banoozahra
51	BERAGHSAA TORONTO	www.persianawards.com/dance/beraghsaatoronto
52	BUSE BELLYDANCER	https://www.persianawards.com/dance/busebellydancer
53	BUTA	www.persianawards.com/dance/butadance
54	CEENACAPOEIRA	www.persianawards.com/dance/ceenacapoeira
55	DAYAN	www.persianawards.com/dance/dayandance
56	DAYANA	www.persianawards.com/dance/dayanadance
57	DEDRIMA	www.persianawards.com/dance/dedrima
58	DENIZ DANCE	www.persianawards.com/dance/denizdance
59	DIDAR	www.persianawards.com/dance/didardance
60	DR KARIM TAGHINEZHAD	www.persianawards.com/dance/drkarimtaghinezhad
61	DROOM DANS	https://www.persianawards.com/dance/droomdans
62	EBRAHIM GERANREKAB	www.persianawards.com/dance/ebrahimgeranrekab
63	ELHAM DELAVARI	www.persianawards.com/dance/dorandanceartacademy
64	FADO	www.persianawards.com/dance/fadodance
65	FAHIMEH AFZALI	www.persianawards.com/dance/fahimehafzali
66	FARNAZ DANCE	www.persianawards.com/dance/farnazdance
67	FAROUGH KIANI	www.persianawards.com/dance/faroughkiani
68	FARZANEH KABOLI	www.persianawards.com/dance/farzanehkaboli
69	FREEWANS	www.persianawards.com/dance/freeswans
70	GUNAY	www.persianawards.com/dance/gunaydance
71	HADI HABIBNEJAD	www.persianawards.com/dance/hadihabibnejad
72	HALE ZOGHI	www.persianawards.com/dance/halezoghi

DANCE OF PERSIA 2026

جوایز پارسی
Persian Awards®

Page Number	Name	Link
74	HANIEH SHUKUHI	www.persianawards.com/dance/haniehshukuhi
75	HAVA	www.persianawards.com/dance/havadance
76	HEDIEH KISHIPOUR	www.persianawards.com/dance/hediehkishipour
77	HELENDANCE	www.persianawards.com/dance/helendance
78	ILLNAZ	www.persianawards.com/dance/illnazdance
79	INFINITY BELLYDANCER	www.persianawards.com/dance/infinitybellydancer
80	IRANA	www.persianawards.com/dance/iranafarzaneh
81	JAMAK	www.persianawards.com/dance/jamakdance
82	JAVAD RAOUF MOBINI	www.persianawards.com/dance/javadraoufmobini
83	KARAMI MOVEMENTS ARTS	www.persianawards.com/dance/karamimovementsarts
85	KIMIA	www.persianawards.com/dance/kimiadance2
86	KISHIPOUR	www.persianawards.com/dance/haidehkishipour
87	LEILI	www.persianawards.com/dance/leilidance
88	LEO	www.persianawards.com/dance/Leodance
89	LINDA	www.persianawards.com/dance/lindakhesali
91	MAHDIEH DANCE	www.persianawards.com/dance/mahdiehdance
92	MAHOR	www.persianawards.com/dance/mahordance
93	MAHSA ZEINALY	www.persianawards.com/dance/mahsazeinaly
94	MAMAD BARISH	www.persianawards.com/dance/mamadbarish
95	MANYA ART ACADEMY	www.persianawards.com/dance/manyaartacademy
96	MARAL MOHAMMADI	www.persianawards.com/dance/maralmohammadi
97	MARIA	www.persianawards.com/dance/mariadance
98	MARJ	www.persianawards.com/dance/marj
99	MARYAM (iran)	www.persianawards.com/dance/maryamdancer
100	MARYAM (turkey)	www.persianawards.com/dance/maryamdance
101	MARYAM SORIA	www.persianawards.com/dance/maryamsoria
102	MARZI	www.persianawards.com/dance/marzidance
104	MEHDI JOHN	www.persianawards.com/dance/mehdijohn
105	MEHRBANOO	www.persianawards.com/dance/mehrbanoodance
106	MEHRSAY	www.persianawards.com/dance/mehrsaydance
107	MELIKA	www.persianawards.com/dance/melikadance
108	MELINA HASSANI	www.persianawards.com/dance/melinahassani
110	MITRA HAJIMIR	www.persianawards.com/dance/mitrahajimir
111	MODESS SEYEDNEZHAD	www.persianawards.com/dance/modessseyednezhad
112	MOHADESE DANCE	www.persianawards.com/dance/mohadesedance
113	MOHI BELLYDANCE	www.persianawards.com/dance/mohibellydance
114	MOOZHAN	www.persianawards.com/dance/moozhandance
115	MORTEZA HARIVANDI	www.persianawards.com/dance/navayelootkhorasanjonobi
116	MUHANORIA	www.persianawards.com/dance/muhanoriadance
117	NAJI	www.persianawards.com/dance/najidance

جوایز پارسی
Persian Awards®

DANCE OF PERSIA 2026

Page Number	Name	Link
119	NASTARAN	www.persianawards.com/dance/nastarandance
120	NAVATAN DANCE STUDIO	www.persianawards.com/dance/navatandancestudio
121	NAZANINBELLYDANCER	www.persianawards.com/dance/nazaninbellydancer
123	NEGAR	www.persianawards.com/dance/negardance
124	NEGIN MADANI	www.persianawards.com/dance/neginmadani
125	NEWSHA HADDADY	www.persianawards.com/dance/newshahaddady
126	NIGAL DANCE	www.persianawards.com/dance/nigaldance
127	NILOOFARI DANCE	www.persianawards.com/dance/niloofaridance
128	NILUFAR FALLAH	www.persianawards.com/dance/nilufarfallah
129	NIOSHA DANCE ACADEMY	www.persianawards.com/dance/nioshadanceacademy
130	PANA	www.persianawards.com/dance/hamidpana
131	PANIZ TAHERPOUR	www.persianawards.com/dance/paniztaherpour
132	PAPAQLITABRIZ	www.persianawards.com/dance/papaqlitabriz
133	PARASTOO	www.persianawards.com/dance/parastoodance
134	PARIA	www.persianawards.com/dance/paryadance
135	PARISA	www.persianawards.com/dance/parisadance
136	PARIYAN	www.persianawards.com/dance/pariyandance
137	PEDRAM NAZER	www.persianawards.com/dance/pedramnazer
138	PEYMAN OKHLAR	www.persianawards.com/dance/peymanokhlar
139	PLEXUS COLLECTIVE	www.persianawards.com/dance/plexuscollective
140	RAHIL MORADI	www.persianawards.com/dance/rahilmoradi
141	REYHANEH HATAMKHANI	www.persianawards.com/dance/reyhanehhatamkhani
142	REZA FARNOUSH	www.persianawards.com/dance/rezafarnoush
143	REZA SAKHAI	https://www.persianawards.com/dance/rezasakhai
144	ROMINA HOUSHMAND	www.persianawards.com/dance/rominahoushmand
145	ROZHIN	www.persianawards.com/dance/rozhindance
146	ROZHINA MORADIAN TEHRANI	www.persianawards.com/dance/rozhinamoradiantehrani
147	SAHAND TIZPAZ	www.persianawards.com/dance/sahandtizpaz
148	SAHAR	www.persianawards.com/dance/sahardance
149	SAHAR (canada)	www.persianawards.com/dance/saharkhoshsirat
150	SAHRA	www.persianawards.com/dance/sahradance
151	SAJEDAZDANCE	www.persianawards.com/dance/sajedazdance
152	SAMA ELIXIR	www.persianawards.com/dance/samaelixir
153	SAMAA SAMAN	www.persianawards.com/dance/samaasaman
154	SAMAR	www.persianawards.com/dance/samardance
157	SANA	www.persianawards.com/dance/sanadance
158	SANAY DANCE	www.persianawards.com/dance/sanaydance
159	SANAZ HEYDARI	www.persianawards.com/dance/sanazheydari
160	SARA	www.persianawards.com/dance/saradance
161	SARA DANCE ACADEMY	www.persianawards.com/dance/saramiri

DANCE OF PERSIA 2026

جوایز پارسی
Persian Awards®

Page Number	Name	Link
162	SARA HOOSHIAR	www.persianawards.com/dance/sarahooshiar
163	SARA PARHAM	www.persianawards.com/dance/saraparham
164	SAYEH	www.persianawards.com/dance/fahimehzamanisayeh
165	SAYRAN SHABAHANG	www.persianawards.com/dance/sayranshabahang
167	SEPIDEH	www.persianawards.com/dance/sepidehdance
168	SETAREH RAGHSANE	www.persianawards.com/dance/setarehraghsane
170	SEVIM DANCE	www.persianawards.com/dance/sevimdance
171	SHABRANG DARROUDI	www.persianawards.com/dance/shabrangdarroudi
172	SHADI MOUSAVI	www.persianawards.com/dance/shadimousavi
173	SHADKOOB	www.persianawards.com/dance/shadkoob
174	SHADOW	www.persianawards.com/dance/shadowdance
175	SHAEREH	www.persianawards.com/dance/shaerehdance
176	SHAHRZAD	www.persianawards.com/dance/shahrzadkhorsandi
177	SHAHRZAD HAMZEH	www.persianawards.com/dance/shahrzadhamzeh
178	SHERRY	www.persianawards.com/dance/sherryshariat
179	SIMA NOURIZAD	www.persianawards.com/dance/simanourizad
180	SONIA	www.persianawards.com/dance/soniadance
181	SOVGIL	www.persianawards.com/dance/sovgildance
182	TARA JAMALI	www.persianawards.com/dance/tarajamali
183	TARLAN	www.persianawards.com/dance/tarlandance
184	VESAL	www.persianawards.com/dance/vesaldance
185	YASAMAN FIROOZI	www.persianawards.com/dance/yasamanfiroozi
186	YEGANEDANCE ACADEMY	www.persianawards.com/dance/yeganedanceacademy
187	YEGANEH	www.persianawards.com/dance/yeganehdance

Art & Ability

Where Art meets Ability

THE DANCEABLE

Our mission is to create meaningful, inclusive programs that connect art with healing, empowerment, and expression.



Together, we can make art not just a craft — but a pathway to better lives.

@TheDanceable

www.TheDanceable.com

YOUR GLOBAL HAIR NETWORK







For Professionals:

Showcase Your Talent
Network with Peers
Expand Your Clientele

For Everyone:

Discover Trending Styles
Follow Top Stylist
Find Your Next Look

Hairizer®

Join Hairizer, the ultimate platform connecting hair professionals and enthusiasts worldwide. Professionals: Showcase your portfolio, connect with peers, and reach new clients. Public: Discover cutting-edge styles, find expert stylists near you, and get personalized hair advice from the best in the business. Endless inspiration, all in one place.

Master Your Roadmap

MasterSteveMind MasterSteve



Master Steve is the author and coach who reveals the missing link between ambition and achievement. Through his unique proprietary formula, he provides a crystal-clear roadmap for every goal, whether you're launching a business or redesigning your life. Stop wishing and start mapping.

THE FORMULA THAT BUILDS LEGACIES

Master Steve

Discover the full methodology and acclaimed books at MasterSteve.com

فران

Italian
Natural
leather

Faran Gallery









Faran_Dance_Shoes

+90-535-626-4060
+98-912-327-7769

Ready For Anywhere







EF is a brand with a clear mission: to reimagine the symbols, stories, and timeless spirit of ancient Persia through modern design. We believe Iran's cultural and historical heritage is not just part of the past, but a living source of inspiration that can enrich the present and shape the future.

Ef-shopping.com

EF.shop.official